

## CATALOG and GUIDE

FOR PORCELAIN DOLLMAKERS

Molds
Porcelain Slip
China Paints
Composition Bodies
Brushes and Tools
Patterns
Worksheets
Mohair Locks

## Bisque



# ——— <br> Welcome to Seeley's porcelain dollmaking catalog! 

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Doll Artisan Guild: An international association dedicated to the education of porcelain
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New dolls/products: since the D52 catalog are all marked "NEW!".
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Painting instructions: There are instructions for china painting our dolls available. In the text by each doll you will notice either a worksheet listed (WS...) or a back issue of a magazine.

Part numbers: All Seeley part numbers (SKU\#) are listed in BOLD. Please use these when ordering.


Patterns: Many of the patterns available for each doll are shown either by the doll in the corresponding mold section OR in the composition body section if the doll fits on a composition body. Body patterns are not shown here but may be found on the shopping cart at www.seeleys.com. There is a pattern index in the back of this catalog.

Photos: We would like to thank all the people whose beautiful dolls appear in this catalog. Any dolls shown that are the antique are marked as such. We apologize for any errors in reporting the dollmaker.

Prices: Prices are printed on a separate price list. If it did not come with this catalog, please request one or download the latest price list from www.seeleys.com. Outside the USA, please contact the Seeley's Distributor in your area for prices in your currency.


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Cover: $\mathcal{L i t t l e}$ Greta by Glenda Martin; Bleuette Sifver by Alessandra Marcellan Thor. Photos by Gerry Raymonda.

## ATTENTI ON: CATALOG CHANGES SI NCE PRI NTI NG:

Please be sure to make these changes to your catalog before ordering to ensure accuracy:

## PAGE 5

Celine
Pattern change:
LB223 Bru type body pattern (not LB233)

## PAGE 9

Petite Oriental
CP510 Kimono, underwear, obi, socks and sandals pattern
This is available now.

## PAGE 11

Arthur
WSGD43 Worksheet available

## PAGE 12

Bruder Argerlich
WSGD39 Worksheet available

## PAGE 13

Daisy Elmira
WSGD42 Worksheet available

## PAGE 14

Lady Jumeau (small E.J. Fashion):
The correct body parts, patterns and worksheet are:
S9110 Shoulder plate mold
AL9408 Arm and leg mold
BP100 Body pattern
MP211 Costume pattern
WSLD12 Worksheet available

Lady Stanhope
WSLD14 Worksheet available

## PAGE 15

Mlle Dee
Head mold \# in photo is wrong: should be S135

Lady Margaret
WSLD11 Worksheet available

## PAGE 19

Oriental Baby
WSBD23 Worksheet available

## PAGE 24

Fifi and Carmen
WSPP11 Fifi Worksheet available
WSPP12 Carmen Worksheet available
Pierrot Half Dolls
WSPP16 Worksheet available
Ladies with Hats
WSPP10 Worksheet available

## PAGE 26

Sun-Yi
WSMD41 Worksheet available

## Inga

WSMD48 Worksheet available

Aruna
WSMD43 Worksheet available

## PAGE 44

TB14S photo is wrong
Please refer to on-line catalog for correct photo

## PAGE 56

Brush Traveler is discontinued Rest-A-Brush is discontinued

## PAGE 58

Eye Bevelers are discontinued Please purchase directly from Master Eye Beveler or your nearest Seeley product source

## PAGE 59

Doll Master Head Lupe is discontinued Brush Traveler is discontinued

## PAGE 61

Rest-A-Brush is discontinued

## PAGE 63

Recreating Bisque Dolls is discontinued
Updated Jan 2006

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Mohair Locks

Back Cover


## French Dolls

B rul Bébé Bru dolls were first made around I875, with articulated, unbreakable composition bodies proportional to a child's body.


## Bru Shandele comes in 5 sizes

The most beautiful Bru doll ever. Marked: Bru Jne II. Pierced ears. Open/closed mouth with molded tongue. Article in: Doll Artisan Vol. I6, No. 6, painting worksheet WSFDI4.

Doll size 24" $(61 \mathrm{~cm})$, head circ.: $12.25^{\prime \prime}(31 \mathrm{~cm})$, eyes 20 mm . S058 Bru Shandele head mold. Wt. 191bs.
Fits compo body FBI9S.
See French composition body section for patterns.
For leather or cloth body:
S9058 Shoulder plate mold.Wt. 5 lbs.
A9198 Arm mold.Wt. 9lbs.
Patterns for leather or cloth body:
LB223 Body with feet
LI3823 Bru frock with jacket
LI 4323 French frock with variations
Doll size: 20" ( 51 cm ), head circ.: 10.75 " $(27 \mathrm{~cm})$, eyes: 18 mm
S059 Bru Shandele II head mold.
Fits compo body FBI6S.
See French compo. body section for patterns.
Optional body mold ALB9901 with A9192 Bru arms.
For cloth or leather body:
S9197 shoulder plate mold.
A9197 arm mold.
AL9103 arm/leg mold.
Patterns:
LB219 body with feet.
LI3819 Bru frock with jacket,
LI4319 French Frock with variations.
Doll size: $15.5^{\prime \prime}(39.4 \mathrm{~cm})$, head circ.: 9 " $(23 \mathrm{~cm})$, eyes: 14 mm S065 Bru Shandele III head mold.Wt. 81 bs .
Fits compo. body FBI2S.
See French compo. body section for patterns.
For leather or cloth body:
S9III Shoulder plate mold.
A9195 Arm mold.
L9195 Leg mold.
Patterns for cloth or leather body:
LB216 Body with feet.
LI3816 Bru frock with jacket
LI4316 French frock with variations.
LHII Frilly bonnet.

## Milette version:

Doll size: $10-1 \mathrm{I}^{\prime \prime}(25-28 \mathrm{~cm})$, head circ.: 6" ( 15.25 cm ), eyes: 10 mm
S094 Bru Shandele IV head mold.
See Milette section for details.

## Petite version:

Doll size: $7.5^{\prime \prime}(19 \mathrm{~cm})$, head circ.: $4.75^{\prime \prime}(12 \mathrm{~cm})$, eyes: $6-8 \mathrm{~mm}$ S350 Petite Bru head mold.
See Petite section for details.


## Bru Solange

Bru Jne I3. Marked: I3. Solange can have porcelain shoulder plate, arms and legs, a composition body or variations. Body pattern comes with two different styles: one for a cloth body and one for an authentic Chevrot style leather body. Pierced ears, open-closed mouth. Articles: Doll Artisan Vol. 22, No. I and Vol. 23, No. I. Reference:Theriault's Catalog \#IOI6, \#222 (Nov II, 2000)
Doll size: $27^{\prime \prime}(68.5 \mathrm{~cm})$, head circ.: $13.75{ }^{\prime \prime}(35 \mathrm{~cm})$, eyes: $22-24 \mathrm{~mm}$
S342 Bru Jne 13 Solange head mold.Wt. 28lbs.
ALS9342 Bru shoulder plate, arm and leg mold set. ( 3 molds) Mold wt. 33lbs.
BP93 Bru cloth and Chevrot style body pattern.
CP2005 Dress, underwear pattern (BP93)
(shown on doll)
L9344 Optional leg mold for compo. legs.
BRULLEG27 Optional Composition Lower Leg.
FB2I.5S Optional French Compo. Body.
See French compo. body section for patterns.


## Breveté

One of the earliest and most beautiful Brus (from 1879). Marked: 6, sometimes called Brevette. Long eyelashes and pierced ears. Painting instructions on worksheet WSFD29.

Doll size: 17" $(43 \mathrm{~cm})$, head circ.: $9.25{ }^{\prime \prime}(23 \mathrm{~cm})$, eyes: 14 16 mm ,
S324 Bru Brevete head mold.Wt. 7lbs.
FBI4S 14" French composition body.
Patterns for FB14S:
See French composition body section For leather or cloth body:
S9228 Shoulder plate mold. Wt. 7lbs.
A9196 Arm mold. Wt. 6 lbs .
Patterns for leather or cloth body:
LB219 Body with feet
LI3819 Bru frock with jacket
L14319 French frock with variations
CP506 Bretelle dress with variations
(for photo, see French compo. body section for FBI4S)
Pattern on doll not available.

## Other Bru Dolls Available, but not pictured:

For patterns, see composition body section.

| Name H | Head mold \# | Marking | Doll size | Eyes | Head Circ.Body info |  | Worksheet/References |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bru Melinda | SI22 | none | 17" (43cm) | 14 mm | $10^{\prime \prime}(25.5 \mathrm{~cm})$ | FBI4S | Article: Doll Artisan Vol. 22, No. 5 |
| Circle Dot Bru Colombine | SI26 | Circle and a dot | $20^{\prime \prime}(5 \mathrm{~cm})$ | $18-20 \mathrm{~mm}$ | 11.5 " (29cm) | FBI6JWS FBI6JWSFC ALB990I Or cloth body | Worksheet: WSFD38 <br> Article: Doll Artisan Vol. <br> 17, No I |
| Circle Dot Bru Estelle | Slle SI2 | Circle and a dot | 15.5 " (39cm) | 14 mm | 8.5 " (21cm) | FBI2S | Worksheet: WSFD38 Article: Doll Artisan Vol. 17, I,Vol. 2I, No. I;Vol. 22 |
| Angelica Bru Têteur | $r$ S220 | none | 13 " 33 cm ) | $12-14 \mathrm{~mm}$ | 8" (20cm) | $\begin{aligned} & \text { SFBJIOS, FBIOS } \\ & \text { or S9106, } \\ & \text { A9193,A9199 } \\ & \text { L9102, BP25 } \end{aligned}$ | Article: Doll Artisan Vol. 2I, No. 2 |

## Optional molds for porcelain Bru arms and legs to add to composition bodies:

For FBIOS: A9193 Arm mold.Wt. 4lbs.
For FBI2S: A9195 Arm mold. Wt. 4lbs. and L9195 Leg mold. Wt. 5lbs.
For FBI4S: A9196 Arm mold.Wt. 6lbs. and OED3007L Leg mold.Wt. 8lbs.
For FB16S: A9197 Arm mold.Wt. IOlbs.
For FBI6JS: A9192 Arm mold. Wt. IOlbs.
For FBI7S \& FBI9S: A9198 Arm mold. Wt. 9lbs.

J uim e a ul Emile Jumeau was the most successful bisque doll manufacturer during the last quarter of the 1800 s . He was the son of Pierre François Jumeau, who founded the company around I842. All Jumeau heads were pressed, not cast. From the early 1890s, Jumeau made black and brown dolls.


## Arielle comes in 5 sizes

The world's all-time favorite Tête Jumeau. A classic. Marked: Deposé Tête Jumeau, Bte SGDG 15. Pierced ears. References:Worksheet for French Dolls, WSFD I 8; Doll Artisan,Vol. I5, Nos. I, 2;Vol. 20, No. 2 and Vol. 23, No. 6.
Doll size: 28,30" $(71,76 \mathrm{~cm})$, head circ.: $16 "(4 \mathrm{Icm})$, eyes: 24 mm
S075 Jumeau Arielle head mold. Wt. 25lbs.
Fits FB2I.5S, FB230S and FB24S French composition bodies.
For patterns, see French composition body section. Optional body mold: OED3077.
Doll size: 24 " $(61 \mathrm{~cm})$, head circ.: $13.75{ }^{\prime \prime}(35 \mathrm{~cm})$, eyes: 22 mm
S078 Jumeau Arielle Il head mold. Wt. 201bs. Fits FBI8S French composition body.
For patterns, see French composition body section.
Optional body mold OED3072.
Hat pattern: LH23 Victoria Bonnet
Doll size: 2I" ( 53.3 cm ), head circ.: 11.75 " $(30 \mathrm{~cm})$, eyes: 18 mm
S080 Jumeau Arielle III head mold. Wt. I 3lbs.
Fits FBI6JS French composition body.
For patterns, see French composition body section.
Optional body molds ALB990I, OED3075
Milette version
Doll size: 10 " $(25 \mathrm{~cm})$, head circ.: 6.25 ", eyes: 10 mm S095 Jumeau Arielle IV head mold. Wt. 3 lbs. See page 8 for details.

## Petite version

Doll size: $7.5^{\prime \prime}(19 \mathrm{~cm})$, head circ.: $4.75^{\prime \prime}(12 \mathrm{~cm})$, eyes: $6-8 \mathrm{~mm}$
S35I Petite Jumeau head mold.
See page 9 for details.



## Christinne

New Jumeau marked: El 4J. Pierced ears through the lobes. Article in DOLLS Beautiful 2003-2 magazine. Worksheet for French dolls WSFD9.
Doll size: 27" $(68.5 \mathrm{~cm})$; head circ.: $14.5^{\prime \prime}(37 \mathrm{~cm})$; eyes: 22mm
S370 Christinne head mold. Wt. 25lbs.
Fits FB2I.5S French composition body.
CP2006 Long waisted dress with French drape (hat not included) (shown on doll)
For more patterns, see French composition body section.


## EJ Camille comes in 2 sizes

Meltingly beautiful, large, Emile Jumeau doll. Made in France around 1880. Marked: Depose E I2 J. Pierced ears. Separate ear mold for authentic re-creation. Articles: Doll Artisan Vol. I5, No. 3 and Vol. I8, No. 5 or worksheet WSFD9.
Doll size: 22" $(56 \mathrm{~cm})$, head circ.: $12^{\prime \prime}(30 \mathrm{~cm})$, eyes: 20 mm
SI85ST E.J. Camille head and ear molds.Wt. I4lbs.
Fits FBI7S 17" French composition body.
For patterns, see French composition body section.
Optional body mold: OED3072.
Doll size: I7" $(43 \mathrm{~cm})$, head circ.: $10.25^{\prime \prime}(26 \mathrm{~cm})$; eyes: 18 mm
S253ST EJ Camille II head mold ( 2 molds). Wt. 7 lbs. Fits FBI4JS French Composition body.
For patterns, see French composition body section


## Lyric comes in 3 sizes

Precious Jumeau Bebe with long, alluring eyelashes. Marked: Depose Tete Jumeau, Bte SGDG. Pierced ears. References:Worksheet for French Dolls,
WSFD23; Doll Artisan Vol. I5, No. 6; King, Jumeau, pg. 45 (brown version).

Doll size: $16^{\prime \prime}(4 \mathrm{lcm})$, head circ.: $9^{\prime \prime}(23 \mathrm{~cm})$, eyes: 14 16 mm ,
SI23 Jumeau Lyric head mold. Wt. 91bs.
FBI2JS I2" French composition body with Jumeau style hands.
For patterns, see French composition body section.
Milette version
Doll size: $10^{\prime \prime}(25 \mathrm{~cm})$, head circ.: $6 \mathrm{I} / 4$ ", eyes: 10 mm SI 98 Lyric Milette head mold. See Milette section for details.
Petite version
Doll size: $7.5^{\prime \prime}(19 \mathrm{~cm})$, head circ.: $4.75^{\prime \prime}(12 \mathrm{~cm})$, eyes: 68 mm
S352 Petite Jumeau Lyric head mold.
See Petite section for details.


## Bébé Louvre

Lovely Jumeau, probably made for the French department store, Louvre. Pierced ears. Marked: LII. References:Worksheet for French Dolls WSFD I9; Doll Artisan Vol. I5, No. 2,Vol. I9, No. I. Doll size: 18" (46cm), head circ.: 10 I/4" $(26 \mathrm{~cm})$, eyes: 16 mm
SII8 Bebe Louvre head mold.Wt. 8lbs.
Fits FBI4S 14" French composition body and FBI4JS 14" French composition body with Jumeau hands and FWBI4 14" French walking body. For patterns, see French composition body section.


## Long Face Jumeau comes in 3 sizes

With longish cheeks and dreamy eyelids, she is called Jumeau Triste or Cody Jumeau. Pierced ears. Incised: I3.
References:Worksheet for French Dolls, WSFD7; Doll Artisan, Vol. 20, No. I.
Doll size: 25" (64cm), head circ.: $13 \mathrm{I} / 2^{\prime \prime}(34 \mathrm{~cm})$, eyes: $21-22 \mathrm{~mm}$
SI79 Long Face Jumeau head mold. Wt. 23lbs.
Fits FBI8S French composition body. For patterns, see French composition body section.
Optional: OED3072 Body mold.
Doll size: 2।" ( 53 cm ), head circ.: II.75", eyes: 18 mm
SI80 Long Face II head mold. Wt. I5lbs.
Fits FBI6JS French composition body with Jumeau style hands. For patterns, see French composition body section. Optional: ALB990 I Body mold.

Doll size: 18 " $(46 \mathrm{~cm})$, head circ.: 10 ", eyes: $14-15 \mathrm{~mm}$
SI87 Long Face IIB head mold. Wt. I Ilbs.
Fits FBI4S French composition body and FBI4JS 14" French composition body with Jumeau hands.
For patterns, see French composition body section.

## Other Jumeau dolls available, but not pictured:

| For patterns, see composition body section. |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Name | Head mold \# | Marking | Doll size | Eyes | Head circ. | Body info | Worksheet/References |
| Portrait Jumeau | SI89 | 4 | $13^{\prime \prime}(33 \mathrm{~cm})$ | 14 mm | 7" (18cm) | FBIOJS | Worksheet: WSFD25 |
| Pauline |  |  |  |  |  |  | Article: Doll Artisan Vol. I6, No. 3; Vol. I9, No. 4 |
| Bebe Francais | S339 | BIIF | $\left.17{ }^{\prime \prime} 43 \mathrm{~cm}\right)$ | 16 mm | 10.5 " (26.5cm) | FBI4S, FBI4JS | Worksheet: WSFD5 |
|  |  |  |  |  |  |  | Article: Doll Artisan Vol. 19, No. 5 |
| E.J. Simonne | S129 | EJA I | 24 (61cm) | 22 mm | 12.25" | FBI7S | Worksheet: WSFD35 |
|  |  |  |  |  | (26.5cm) | OED3072 | Article: Doll Artisan Vol. 20, No. 4 |

Steiner


## (3ulie E Celeste C-Steiner

Wonderful Steiner from C-series, around 1885, Marked: Sie C 2. Pierced ears. References: Worksheet for French Dolls WSFDI3.
Doll size: $17^{\prime \prime}(43 \mathrm{~cm})$, head circ.: $10.25^{\prime \prime}(26 \mathrm{~cm})$, eyes: 16 mm ,
S025H Julie Steiner head mold. Wt. 91bs.
Fits FBI4S French composition body. For patterns, see French composition body section.
Doll size: 15 " $(38 \mathrm{~cm})$, head circ.: 9.5 " ( 24 cm ), eyes: 14 mm
S039H Steiner Celeste head mold.Wt. IOlbs.
Fits FBI2S French composition body. For patterns, see French composition body section.

Other Steiner dolls available, but not pictured:
For patterns, see composition body section.

| Name | Head mold \# | Marking | Doll size | Eyes | Head circ. | Body Info | Worksheet/References |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Steiner Kahlie <br> (see Milette pg for photo) | S08I | A 19 Paris, Le Parisien | $\begin{aligned} & \hline 24,27^{\prime \prime} \\ & (61,68 \mathrm{~cm}) \end{aligned}$ | 20mm | 13.25" | FB18, FB2I.5S | Worksheet: WSFD27 <br> Article: Doll Artisan Vol. 16, No. 5. |
| Chanelle | SI92ST | Sie C 8 | 29" (74cm) | 26 mm | $17^{\prime \prime}(43 \mathrm{~cm})$ | FB230S, FB24S | Worksheet: WSFD20 Article: Doll Artisan Vol. I 5, No. 3; Vol. 15 No. 6;Vol. 23 No. 4. |
| Chanelle II | SI93ST | Sie C 8 | $23^{\prime \prime}(58 \mathrm{~cm})$ | 22-24 | $14^{\prime \prime}(36 \mathrm{~cm})$ | FBI7S, FBI8S, FBI9S, OED3072 | Worksheet: WSFD20 |

AT A.Thuiller made exceptional dolls during the last quarter of the 1880 s.


## (- A.T. Merilie \& Rentille

Doll by A. Thuillier from last quarter of 1800s. Open mouth w. teeth, or closed mouth. Marked: A 14 T. Pierced ears. Reference: French Dolls;Worksheet for French Dolls WSFD34; Doll Artisan, Vol. 20, No. 2.

Doll size: 24,27 " $(61,68 \mathrm{~cm})$, head circ.: $13^{\prime \prime}(33 \mathrm{~cm})$, eyes: 20 mm
S03IH A.T. Merilie head mold. Wt. I7lbs.
Fits FBI8S and FB2I.5S French composition bodies. For patterns, see French composition body section.
OED3072 Optional body mold.
Doll size: $17^{\prime \prime}(43 \mathrm{~cm})$, head circ.: $10^{\prime \prime}(25.5 \mathrm{~cm})$, eyes: 16 mm
S033H A.T. Rentille head mold. Wt. I 2lbs.
FBI4S French composition body. For patterns, see French composition body section.


## ( Celine

Beautiful French doll with wistful innocence, originally by A. Thuillier, circa 1880. Marked: AIIT. Closed mouth with modeled white space between shaded and accented lips. Pierced ears. Has been found with blue, gray and brown paperweight eyes. Reference: In Aug/Sept '99 Doll Artisan magazine. Worksheet: WSFD37 (Aug/Sept 1999 Doll Artisan).

Doll size: 22 " $(55.75 \mathrm{~cm})$, head circ. $11.75^{\prime \prime}(30 \mathrm{~cm})$, eye size: 20 mm
S345 Celine head mold.Wt. IOlbs.
Fits:
FBI7S French composition body. For patterns, see French composition body section.
ALS9345 Celine arms, legs and shoulder plate mold.Wt. 27.5lbs.
Pattern for cloth/leather body:
LB233 Bru type body pattern.
LI 3823 Bru frock with jacket I886-style.

## Other Jumeau dolls available, but not pictured:

For patterns, see composition body section.

| Name | Head mold \# | Marking | Doll size | Eyes | Head circ. Body info | Pattern | Worksheet/References |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Desireé | $\mathbf{S 0 9 3}$ | A9T | $20^{\prime \prime}(51 \mathrm{~cm})$ | 16 mm | $10^{\prime \prime}(25 \mathrm{~cm})$ | FBI6S | CP603 | Worksheet: WSFD8 |

SFBJ and Bleuette The Société Française de Fabrication de Bébés et Jouets (S.F.B.J.), which means French Society for the Manufacture of Dolls and Toys, was formed in 1899 to compete with German dollmaking companies. Eight French doll and toy factories, including Jumeau and Gaultier, comprise the Société. Many of the molds used had been created earlier by Jumeau. Some of the dolls made by S.F.B.J., including Joy, bear the UNIS France mark. The initials U.N.I.S. stand for Union National Inter-Syndicale.


## Bleuette Gold

She can be painted up to two different ways. Doll can have painted lower lashes with mohair upper lashes OR painted slanted upper and lower lashes. Molded teeth, open-mouth. Article in DOLLS Beautiful 2003-4. Marked: "22 D S.F.B.J. 60 PARIS - 3 -"

Doll size: $105 / 8^{\prime \prime}(27 \mathrm{~cm})$, head circ.: $65 / 8^{\prime \prime}(16.8 \mathrm{~cm})$, eyes: 12 mm flat glass
S369 Bleuette Gold head mold.Wt. 3 lbs.
WSFD42 Worksheet.

## Bleuette Juтеаи -

This was the first Bleuette from 1905, known as "Premier Bleuette" or the Bleuette Jumeau. Doll is incised with a I over a 2 and is painted very much like a Jumeau. Pierced ears, paperweight eyes and open mouth with four teeth. Article in DOLLS Beautiful 2003-2.
Doll size: $10.25^{\prime \prime}(26 \mathrm{~cm})$, head circ.: $7^{\prime \prime}(18 \mathrm{~cm})$, eyes: 10 mm paperweight
S366 Bleuette Jumeau head mold.Wt. 4 lbs.
WSFD40 Bleuette Jumeau worksheet.


## Bleuette Silver

French SFBJ 30I, circa. I9I, open-mouth. Four-page worksheet has instructions for china painting, making her porcelain teeth, making her mohair upper lashes and extensive history and costuming information.

Doll size: $105 / 8 "(27 \mathrm{~cm})$, head circ.: $6.75^{\prime \prime}(17 \mathrm{~cm})$, eyes: 8 mm round glass
S365 Bleuette Silver head mold. Wt. 4 lbs .
WSFD39 Bleuette Silver 4-page worksheet.


Bleuette Doll Body, patterns and supplies:
Two body options:
SFBJ775S SFBJ Composition Body.
SFBJ775AS SFBJ Composition Body with Jointed Wrists
PATEI Cork pate.
SC335 Teeth mold. (optional)
Patterns:
CP323 Wardrobe: 5 dresses, nightgown, coat, jacket, pinafore, 3 pairs of shoes, 3 purses, 4 hats, socks and complete underwear (underwear includes corset, corset cover, petticoat and drawers). (Shown on Bleuette Silver dolls.)
CP324 Dress, hat, and shoes. (Shown on Bleuette Jumeau doll.)
CP325 Collared smock and dress with pockets (Shown on Bleuette Gold dolls)


## © Suzanne

Large Jumeau girl with almost smiling open mouth and upper teeth. Dates before 1910, and one of SFBJ's finest dolls. Pierced ears. Painted lower lashes, upper hair lashes. Marked: SFBJ 30I Paris 14. Article in DOLLS Beautiful 2003-4.
Doll size: 28" $(7 \mathrm{lcm})$; head circ.: $14.5^{\prime \prime}(37 \mathrm{~cm})$, eyes: 24 mm
OED3066 Suzanne head mold. Wt. 25 lbs.
Fits FB2I.5S French composition body. For patterns, see French composition body section.
WSFD I I Worksheet.
(Pattern on doll not available)

## Other SFBJ dolls available, but not pictured:

For patterns, see composition body section.

| Name | Head mold \# | Marking | Doll size | Eyes | Head circ. Body info |  | Worksheet/References |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Joy | S333 | UNIS France 301 | 20" (51cm) | $10-20 \mathrm{~mm}$ | $12^{\prime \prime}(30.5 \mathrm{~cm})$ | FBI6S,ALB9901 | Worksheet: WSFD3I Article: Doll Artisan Vol. I8, No. 6. |
| Joy II | S334 | UNIS France 301 | 17" (43cm) | 14 mm | $\begin{aligned} & \hline 8.75 " \\ & (24.75 \mathrm{~cm}) \end{aligned}$ | FBI4S, FWBI4 FMBI4 | Worksheet: WSFD3 I Article: Doll Artisan Vol. I8, No. 6. |
| Pouty Twirp | S255 | France, SFBJ, 247, Paris | $2 \mathrm{IV}^{\prime \prime}(53 \mathrm{~cm})$ | 18 mm | $\begin{aligned} & 12.75 \mathrm{"} \\ & (32.5 \mathrm{~cm}) \end{aligned}$ | BBI65S, TBI6.5S, | Worksheet: WSFD I6 <br> Article: Doll Artisan Vol. 21 <br> No. 4 and Vol. 24 No. 2. |

Misc. French


H-Doll, Helene comes in suzes

One of the most valuable dolls in the world. Made in France in the 1880s, by Aristide Marcellin Halopeau. Marked: 5 H , she is the largest size known. Pierced ears. Worksheet for French Dolls, WSFD I2. Article: Doll Artisan, Vol. I7, No. 6.

Doll size: $2 I^{\prime \prime}(53 \mathrm{~cm})$, head circ.: $11.5^{\prime \prime}(29 \mathrm{~cm})$; eyes: 18 mm Optional body mold: ALB990 I.
Si7I H-Helene head mold.Wt. I8lbs.
Fits FBI6JWS French composition body with Jumeau style hands.
For patterns, see French composition body section.
Doll size: 18" $(46 \mathrm{~cm})$, head circ.: $9.75^{\prime \prime}(25 \mathrm{~cm})$, eyes: 16 mm SI73 H-Helene II head mold. Wt. IOlbs.
Fits FBI4S French composition body.
For patterns, see French composition body section.
Doll size: $16^{\prime \prime}(4 \mathrm{~cm})$, head circ.: $8.25^{\prime \prime}(21 \mathrm{~cm})$, eyes: 14 mm SI74 Helene III head mold. Wt. 7lbs.
Fits FBI2S French Composition body.
For patterns, see French composition body section.


PAN comes in 3 sizes. see eetite secioio for smalest size.
A stunning doll in exquisite authentic costume. One-of-a-kind French doll made during the 1880's, possibly by Henri Delcroix. Marked: Paris PAN 10. Pierced ears. Worksheet: WSFD4.Article: Doll Artisan, Vol. I2, No. 2.

Doll size: $\left.2\right|^{\prime \prime}(53 \mathrm{~cm})$, head circ.: II $3 / 4^{\prime \prime}(30 \mathrm{~cm})$, eyes: 20 mm
SI 82 PAN head mold. Wt. I9lbs.
Fits FB I6JWS French composition body with Jumeau style hands.
For patterns, see French composition body section.
Optional body mold: ALB990I.
Doll size: 18 " $(45.75 \mathrm{~cm})$, head circ.: $10^{\prime \prime}(25.4 \mathrm{~cm})$; eyes: 16 17 mm
SI 83 Pan II head mold. Wt. I5lbs.
Fits FBI4S French compo. body.
For patterns, see French composition body section.

A. Marque comes in 4 sizes. For Milette and Petite size information, see corresponding section.
Captivating character doll, created by the French sculptor Albert Marque in 1915. Extremely rare. Marked: A. Marque. Pierced ears. References:
Worksheet: WSFD32. Articles: Doll Artisan, Vol. I7, No. 6;Vol. 18, No. 6;Vol. 19, No. I;Vol. I9, No. 2.

Doll size: $18{ }^{\prime \prime}(46 \mathrm{~cm})$; head circ.: 10 " $(25 \mathrm{~cm})$; eyes: 14 mm SI69 Large Marque head mold. Wt. I8lbs.
Fits MI5S 15" Marque composition body.
Patterns:
CP706 A. Marque Suit (shown on doll on left)
CP707 A. Marque Dress (shown on doll on right)
For more patterns, see Marque composition body section.
Optional for MI5S: A9169 Arm mold, L9169 Leg mold Also fits FB16S French composition body.
For patterns, see French composition body section.
Doll size: $18{ }^{\prime \prime}(46 \mathrm{~cm})$; head circ.: $9.5^{\prime \prime}$
$(24 \mathrm{~cm})$; eyes: 12 mm
$\mathbf{S 3 7 2}$ Large A. Marque la head mold.Wt. I81bs.
Fits new authentic-style Marque body, MI45S 14.5" Marque composition body.
Optional for M145S: A9372 Arm mold, L9372 Leg mold Pattern for M145S: CP708 Costume pattern (coming soon)


## F.G. Claudette

By Francais Gaultier. Pierced ears, open-closed mouth. Makes a great pair with Jean Claude. Serious face with full cheeks. Marked: F.G. 6.
Reference:Worksheet for French Dolls WSFD2.
Doll size: 27,29" ( $69,74 \mathrm{~cm}$ ), head circ.; 15.25 " ( 39 cm ), eyes: 22 mm
S018 Claudette head mold.Wt. 26lbs.
Fits FB2I.5S and FB230S French compo. bodies. For patterns, see French composition body section.



## - Bébé Charmant

Doll by Pintel \& Godchaux. Marked: B PIOG Pierced ears. Article: Doll Artisan Vol. 23 No. 2. or worksheet WSFD36.

Doll size: I7" ( 43 cm ); head circ.: 9.5" ( 24 cm ); eyes: 16 -I8mm DAG970 Bébé Charmant head mold. Mold wt. 9 lbs.
Fits FBI4S French compo. body.
CP508 Costume pattern. (shown on doll)
For more patterns, see French composition body section.
Also available as Milette, see Milette section.


## Eden Bébé

Made by Fleischmann \& Blodel in the late 19th century. Marked Eden Bébé Paris. Closed or open mouth with teeth. Pierced ears. Article: Doll Artisan Vol. I9, No. I or worksheet WSFD33.

Doll size: 23" ( 58 cm ); head circ.: 13 " ( 33 cm ); eyes: 2022 mm
S335 Eden Bebe head mold. Wt. I3lbs.
FBI8S French composition body. For patterns, see French
composition body section.
OED3072 Optional body mold

## Other French dolls available, but not pictured:

For patterns, see composition body section.

| Name | Head mold \# | Marking | Doll size | Eyes | Head circ. | BODY INFO | Pattern | Worksheet/References |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Phenix Bebe | $\mathbf{S 0 8 2}$ | 94 and star | 17" (43cm) | 16 mm | 9.5 " (24cm) | FBI4S | CP501, CP506, <br> LI5817, MP34 | Worksheet: WSFD22 <br> Article: Doll Artisan Vol. I8, No. I. |
| Phenix Bebe III | S085 | 94 and star | $13^{\prime \prime}(33 \mathrm{~cm})$ | 12 mm | 7" (18cm) | FBIOS | LII6I2, CP450, CP407 | Worksheet: WSFD22 <br> Article: Doll Artisan Vol. I8, No. I. |
| F.G. Jean Claude | S017 | F.G. 10 | 32 ( 81 cm ) | 26 mm | 16.25 " $(41 \mathrm{~cm})$ | $\begin{aligned} & \text { FB24S, } \\ & \text { OED3077 } \end{aligned}$ | CP1601 | Worksheet: WSFD2I <br> Article: Doll Artisan Vol. I5, No. 5. |
| Schmitt Lily | SI56 | SCH | 21,24" (53,61cm) | 20 mm | 11.5" $(29 \mathrm{~cm})$ | $\begin{aligned} & \text { FBI6JWS, ALB990I } \\ & \text { FBI7S, LB195S } \end{aligned}$ | $\begin{aligned} & \text { LI5320, CP606, } \\ & \text { LI5322 } \end{aligned}$ | Worksheet: WSFD I <br> Article: Doll Artisan Vol. 22, No. 6. |
| Schmitt Lilette | SI8I | SCH | 17" $(43 \mathrm{~cm})$ | 18 mm | $10^{\prime \prime}(25 \mathrm{~cm})$ | FBI4S | $\begin{aligned} & \text { CP501, CP506, } \\ & \text { LI58I7, MP34 } \end{aligned}$ | Worksheet: WSFD I <br> Article: Doll Artisan Vol. 22, No. 6. |
| Paris Bebe Danielle | SI53 | 12 Paris Bebe, Tete Depose | 24, 27" (61, 68cm) | 22 mm | 13.5" (34cm) | FBI7S, FBI8S, FBI9S, OED3072 | LI5323, LSI6, LH23 | Worksheet: WSFD6 <br> Article: Doll Artisan Vol. 24, No. 3. |
| Paris Bebe Danielle II | SI54 | 12 Paris Bebe, Tete Depose | $20^{\prime \prime}(51 \mathrm{~cm})$ | 20 mm | 11.25" (29cm) | $\begin{aligned} & \text { FBI6JS, ALB990I, } \\ & \text { OED3075 } \end{aligned}$ | $\begin{aligned} & \text { LI5320, } \\ & \text { LSI } 6 \end{aligned}$ | Worksheet: WSFD6 <br> Article: Doll Artisan Vol. 24, No. 3. |

Milettes Cabinet size French dolls: $10-11 "(25-28 \mathrm{~cm})$. They fit the same bodies, use the same costume patterns, wigs, eyes, and can be made either with cloth/leather body, composition body or all-porcelain body.


## A.T. Silver

Beloved A.T. by A. Thuillier. Marked: A3T. Pierced ears.
Head circ.: $6.25^{\prime \prime}(16 \mathrm{~cm})$; eyes: 10 mm
S087 A.T. Silver head mold. Wt. 5lbs.
Fits FB7S and FB8S French composition bodies.


## Jumeau Arielle IV

All-time favorite Jumeau model. Marked: Depose Tete Jumeau, Bte SGDG. Pierced ears. Worksheet WSFDI8
Head circ.: $6.25^{\prime \prime}(15.75 \mathrm{~cm})$; eyes: 10 mm
S095 Jumeau Arielle IV head mold. Wt. 3 lbs.
Fits FB7S and FB8S French composition bodies.


## E.J. Dollin

Splendid E.J. by Emile Jumeau. Pierced ears. Incised: Depose A E3J X. Article: Doll Artisan Vol. I5, No. I.

Head circ.: 6.5" ( 16.5 cm ); eyes: 10 mm S092 E.J. Dollin head mold. Wt. 4lbs. Fits FB8S French compo. body


## A Marque III

Rare French character doll made by and marked A. Marque. Boy and girl from same mold. Pierced ears. Worksheet WSFD32.
Head circ.: 6.25" ( 16 cm ); eyes: 10 mm
SI 52 A. Marque III head mold. Wt. 3lbs.
Fits FB7S and FB8S French composition bodies.

## Bru Shandele IV

For photo see page 2
The finest mold that Bru ever made.
Marked: Bru Jne. Pierced ears. Worksheet WSFDI4.
Head circ.: 6" ( 15.25 cm ); eyes: 10 mm
S094 Bru Shandele IV head mold.
Fits FB7S and FB8S French composition bodies.

## Bébé Charmant Milette

For photo see page 7
Beautiful French Milette size doll by Pintel \& Godchaux. Pierced ears. Marked: B PIOG. Worksheet WSFD33
Doll size: II" $(28 \mathrm{~cm})$, Head circ.: $6.75^{\prime \prime}(17.25 \mathrm{~cm})$, eyes: 10 mm
S343 Bébé Charmant Milette head mold.Wt. 3lbs. Fits FB8S French compo. body.


CPIIO4


LI47IO

Milette Doll Bodies and Patterns:
Doll can be put on a composition body, all porcelain body (with body mold) or cloth body with porcelain arms, legs and shoulder plate.
FB8S French composition body FB7S French composition body ALB9200 Milette Body Mold.Wt. 171bs.
For cloth or leather body: S9087 Shoulder plate mold.Wt. 2lbs.
LAL9200 Lower arms/legs mold.Wt. 5 lbs .
BP57 Cloth body pattern.

## Jumeau Lyric

Precious bébé with longish eyelashes. Marked: Depose Tete Jumeau, Bte. SGDG. Pierced ears.
Worksheet WSFD23 Article:
Doll Artisan, Vol. I5, No. 6.
Head circ.: 6.25" (15.75cm); eyes: 10 mm
SI 98 Lyric Milette head mold.Wt. 4lbs.
Fits FB7S and FB8S French composition bodies.


## Steiner Kahlie V <br> Steiner Kahlie V

Precious bébé from around I890 by J.N. Steiner. Marked: Paris, Le Parisien A19. Pierced ears. Article: Doll Artisan Vol. 16. No. 5 or Worksheet

## WSFD27.

Head circ.: $6.5^{\prime \prime}(16.5 \mathrm{~cm})$; eyes: 10 mm
S99 Steiner Kahlie V head mold. Wt. 4lbs.
Fits FB8S French compo. body.

## RD Mora

Doll by Rabery and Delphieu, of France. Marked: R5/0D. Pierced ears. Article in Doll Artisan Vol. 24 No. 5. Worksheet

## WSFDI5.

Doll size: $10.5^{\prime \prime}(26.5 \mathrm{~cm})$, eyes:
10 mm , head circ.: $6.5^{\prime \prime}$ ( 16.5 cm )
S88 R.D. Mora head mold. Mold wt. $4 \mathrm{lb} . \mathrm{s}$
Fits FB7S and FB8S French composition bodies.

## FG Lana

Doll by Francais Gaultier, marked F3G. Pierced ears.

Head circ.: 6.25" (15.75cm); eyes: 10 mm
S091 FG Lana head mold. Mold.Wt. 6 lbs.
Fits FB7S and FB8S French composition body.


Petites The "Petite" series $7.5^{\prime \prime}(19 \mathrm{~cm})$ French dolls will warm your heart - and fill the small spaces in your doll cabinet! They all fit the same body and patterns. Doll size: $7.5^{\prime \prime}(19 \mathrm{~cm})$, head circ.: 4.75 " $(12 \mathrm{~cm})$, eyes: $6-8 \mathrm{~mm}$.


Petite EJ
S347 Petite EJ head mold.
WSFD38 EJ Worksheet.
Reference: Doll Artisan Vol. 23 No. I.


Petite Jumeau
Lyric
S352 Petite Jumeau Lyric head mold.
WSFD23 Lyric Worksheet.


Petite AT
S348 Petite AT head mold. WSFD37 AT Worksheet.


Petite Laughing Jumeau
S349 Petite Laughing Jumeau head mold.
WSFD24 Laughing Jumeau Worksheet.


Petite Screamer
S353 Petite Screamer head mold.


Petite PAN
S36I Petite PAN head mold. WSFD4a Worksheet.


Petite RD


Petite A Marque
S354 Petite A. Marque head mold. WSFD32 A Marque Worksheet.

Petite Steiner Kahlie

S355 Petite Steiner Kahlie head mold.
WSFD27 Steiner Worksheet.



Petite Bru
S350 Petite Bru head mold. WSFDI4 Bru Worksheet.


Petite Jumeau
S35 I Petite Jumeau head mold. WSFDI8 Jumeau Worksheet.


Petite FG
S356 Petite FG head mold.
Reference: Milettes book by M. Seeley.

Petite Doll Bodies and Patterns:
FB550S 5.5" French composition body.
A9300B Bru Lower Arms mold. (optional)
ALB9300 5.5" Body mold. (optional)
Patterns for FB550S:
CP948 French frock, underwear and leather shoes. (shown on S347 Petite EJ)
CP 1202 Petite Wardrobe:Two dresses, dance outfit and boy's suit. (Wardrobe shown on S349, S350, S353, S355)

Petite Oriental
S359 Petite Oriental head mold. WSLD8 Worksheet.
New kimono pattern coming soon.

Mechanical Moving dolls that stand on a wooden base; also called Automatons. Made in France 1880-1915. These head molds were specially adapted to fit on the mechanical body. Doll size: $17^{\prime \prime}-18{ }^{\prime \prime}(43-45.75 \mathrm{~cm})$, head circ: $10-10.25 "(25-26 \mathrm{~cm})$, eyes: 16 mm .


Brigitte Jumeau
Classic Long Face Jumeau doll.
S66 IM Brigitte Jumeau head mold.
Worksheet: WSFD7
(wearing MP20I)


FG Mechanical
Classic, round-faced French F.G. Marked: FI IG. Pierced ears.
S672M FG Mechanical head mold. Wt. 91bs.
WSFDIO FG Worksheet.


Margareta H-Doll

Exquisite H-doll. Articles in: Doll Artisan Vol. I7, No. 6 and Vol. I9, No. 5.
S663M Margareta head mold. Wt. 9lbs.
WSFD 12 Worksheet.
(wearing MP203)


Mechanical Body
13" $(33 \mathrm{~cm})$ composition body with music box in torso, on base. Head turns from side to side; arms move up and down. Solid maple base with beveled edges. $6^{\prime \prime} \times 6^{\prime \prime} \times 1 / 2^{\prime \prime}$ ( $15 \times$ $15 \times 2 \mathrm{~cm}$ ) Complete instructions included.

FMBI4* Mechanical Body.
*Add letter code for music choice:
SL=Swan Lake
BD=Blue Danube
$\mathbf{S B}=$ Sleeping Beauty E=Edelweiss $\mathbf{O}=\mathbf{O}$ Tannenbaum.

Molds for arms:
Lower porcelain arms easily attach to body's bendable wire arms.
Other Mechanical dolls available, but not pictured:
For patterns, see composition body section.

| Name | Head mold \# | Doll size | Eyes | Head circ. | Worksheet/References |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Christina | S662M | 18" (45.75cm) | 16 mm | $10^{\prime \prime}(25 \mathrm{~cm})$ | Worksheet: WSFD22, Article: Doll Artisan,Vol. 17, No. 6;Vol. 19, No. 2. |
| Carl Gustaf | S665M | 18" $(45.75 \mathrm{~cm})$ | 16 mm | 10" (25cm) | Worksheet: WSFD2 I, Article: Doll Artisan, Vol. 2I, No. I. |
| Desireé (see Arielle photo) | S67IM | 18" (45.75cm) | 16 mm | 10" (25cm) | Worksheet: WSFD I 8, Article: Doll Artisan,Vol. 20, No. 5 |

A9659M Jumeau Arms Mold. Wt. 4lbs.
A9658M Bru Arms Mold.Wt. 4lbs.
Patterns:
MP201 1890 Lambert costume includes jacket, dress, hat, bloomers, base cover. (shown on S66IM Brigitte)
MP202 Socks and Shoes with variation. MP203 Nutcracker/soldier costume, boy or girl. (shown on S663M Margareta)

## German Dolls

Annettes Small J.D. Kestner Dolls - We have a set of five of J.D. Kestner's Wunderpuppe dolls (Miracle Dolls) which were patented in 1909. They all fit the same body, wigs and eyes (painted or glass). We call them Annettes. All of the antiques were packaged in a colorful box. Details can be found in the Doll Artisan magazine Vol. 18 , No. 3 (March/April 1995) Vol. 18 , No. 5 ( Uuly/August 1995) on the history. Head circ. 5.25 " $5.755^{\prime \prime}(14-14.5 \mathrm{~cm})$, Eyes 8 mm , Doll size 8.25" - 9" $(22-23 \mathrm{~cm})$.


## Amanda

This delightful little lady is marked: I85. Dimpled cheeks and a wide smile with four molded teeth, open-closed mouth. Upper and lower lashes on glass eyed version, upper lashes on painted eye version. Article in Doll Artisan Vol. I8, No. 5.
S329 JDK 185 Amanda head mold.
Wt. 31 bs .
WSGD35 Worksheet.


Meg
Open mouth, four molded upper teeth and dimpled chin Marked: C Made in Germany 3 174.Article in Doll Artisan Vol. 18 No. 3.
S328 Kestner Meg head mold.Wt. 2 lbs.


## Stephen/Stephanie

Boy or girl. Long slender nose, open/closed mouth, molded eyelids, defined iris and pupil. Marked: I78. Painted or glass eyes. Article in Doll Artisan Vol. 18, No. 5.
S330 JDK 178 Stephen/Stephanie head mold.Wt. 2 lbs .
WSGD35 Worksheet.

See next page for body and pattern information



CP9003

## - Elita

Beautiful "Annette" size of the German XI Girl. Marked: XI. Closed mouth; glass eyes.
S344 Elita head mold. Wt. 2 lbs. WSGD5 Worksheet

Body and Patterns for Annettes:
Three bodies available:
GB650S German composition body (preferred)
TB6.5S Toddler composition body ALB9606 Optional Body mold.

Patterns for GB650S:
CP9003 Original dress with fitted waist, underwear
CP9004 Boy's authentic colonial costume (shown on S330 Stephen)
CP9005 Double-breasted coat, cap, knitted mittens, purse (shown on S328 Meg)
CP9006 Two Kate Greenawaystyle yoked dress, underwear (shown on S329 Amanda and S327 Joe)

## $\mathbf{K}^{\star}$ R



Mein Liebling
Boy or girl. Marked: $K * R$, Simon \& Halbig 117 70.Articles: Doll Artisan,Vol. I7, No. 5.;Vol. 21

No. 2. Worksheet for German Dolls,

## WSGD32.

Doll size: 24" (6Icm); head circ.: II.75" (30cm); eyes: 18 mm
SI4I Mein Liebling head mold. Wt. 20lbs. Fits GBI8S and GB18.5S German compo. body. For patterns, see German composition body section.
OED307I Optional body mold.
Doll size: $20^{\prime \prime}(5 \mathrm{lcm})$; head circ.: $10.25{ }^{\prime \prime}(26 \mathrm{~cm})$; eyes: 16 mm
SI44 Mein Liebling II head mold. Wt. I4 Ibs.
Fits GBI6S German compo. body.
For patterns, see German composition body section. OED3058R Optional body mold.

Doll size: I7" (43cm), head circ.: 8.75", eyes: 1214 mm
S252 Mein Liebling IV head mold.Wt. 7lbs.
Fits GBI30S German compo. body. For patterns, see German composition body section.
ALB93 I3 Optional body mold.
Doll size: 10,12 "; head circ.: $6^{\prime \prime}(15.25 \mathrm{~cm})$; eyes: 10 mm
SI5I Mein Liebling III head mold.Wt. 3lbs. Fits GB7S and GB8.75S German compo. body. For
patterns, see German composition body section.
ALB920I Optional body mold.


## Hans and Gretchen

Boy or girl from the same mold (girl shown).
Painted eyes. Marked: $K * R$ //4.
References:Worksheet for German Dolls,
WSGD I 2. Articles: Doll Artisan Vol. 23, No. 5
Doll size: 20" $(51 \mathrm{~cm})$; head circ.: $10.5^{\prime \prime}(26 \mathrm{~cm})$.
S029H K*R I/4 Hans/Gretchen head mold.Wt. I8lbs.
Fits GBI6S German composition body. For patterns, see German composition body section.
OED3058R Optional body mold.
Also comes as $17.5^{\prime \prime}(44.5 \mathrm{~cm})$ glass-eyed version (head mold \# OED3025)



## Little Star

Rare Simon and Halbig, marked 1448 Simon \& Halbig S\&H. Pierced ears. Article: Doll Artisan Vol. 25, No. 3; worksheet: WSGD6.

Doll size: $11.5^{" ~}(29 \mathrm{~cm})$, head circ.: 6 " ( 15 cm ); eyes:
12 mm
SI78 Little Star head mold.Wt. 8 lbs.
Fits GB8.75S German compo. body.
For patterns, see German composition body section.

## Heubach



## Johann

Handsome Heubach child with molded hair, intaglio eyes. Marked: 8 Germany.
Articles: Doll Artisan Vol. 22 No. I;Vol. 25 No. 5. Worksheet: WSGD I

Doll size: $17{ }^{\prime \prime}(43 \mathrm{~cm})$, head circ.: $10^{\prime \prime}(25 \mathrm{~cm})$ SI 55 Johann head mold.Wt. II lbs.
Fits GBI3S or GBI30S German compo. bodies.
For patterns, see German composition body section. OED309I Optional body mold.
 in Doll Artisan Vol. 24 No. 5. Step-by-step instructions: WSPP3

Doll size: II.75" ( 30 cm ) on Baby body and 15 " $(39.5 \mathrm{~cm})$ on German body.
$\mathbf{S 2 5 8}$ Heubach Charmer head mold. Wt. 9 lbs .
Fits BB90S Baby or GBIIOS German Composition Body.
For patterns, see composition body section.
Sailor costume pattern (fits BB90 and GBIIO) is shown on doll (CP2000).


- Die Schwester

Comes in 2 sizes
A sister to Bruder Argerlich, originally made by Gebr. Heubach, Germany. Not marked. Painted intaglio eyes and hair. Made circa. I910.Article: Doll Artisan Vol 22, No. 2;Vol. 24, No. 3.

Doll size: 20.5" ( 52 cm )
S34I Die Schwester head mold.Wt. I5lbs.
Fits GBI5S Germany compo. body. For pat terns, see composition body section.

Doll size: $14^{\prime \prime}(36 \mathrm{~cm})$
S36I Die Schwester II head mold. Wt. 5lbs. Fits GBIO5S German Compo. Body. Sailor dress, underwear, hat pattern is shown on doll (CP1801).


Child or lady doll. Marked 9 on head and shoulder plate. Article: Doll Artisan Vol. 16, No. 6. Worksheet: WSGD28.

Doll size: $12.25 "(31 \mathrm{~cm})$ as child, $15^{\prime \prime}(38 \mathrm{~cm})$ as lady; head circ.: $7.5^{\prime \prime}(19 \mathrm{~cm})$; eyes: 12 mm
S320 Kestner's A.T. Nina head mold. Wt. 4lbs.
Fits FBIOJS French compo. body.
For patterns, see French composition body section. As lady:
S9320 Shoulder plate mold.Wt. 3lbs.
A9194 Arm mold. Wt. 3lbs.
Pattern for lady:
BP73 Body with feet
MP45 Lady's traveling costume


## Daisy Elmira

German Kestner from around 191I, marked: I7I. Open mouth with four teeth, round glass sleep eyes (most often blue), mohair upper lashes, lower lashes are painted straight down, no earring holes. Blond hair, usually of mohair. Article: Doll Artisan Vol. 25 No. 5. Mohair lashes instructions: WSFD39.Worksheet:

## WSGD42.

Doll size: 18 " $(45.75 \mathrm{~cm})$, eyes: 14 mm , head circ.: $10^{\prime \prime}(25.5 \mathrm{~cm})$
OZ007 Daisy Elmira head mold.Wt. 6 lbs . Fits GBI4SA German composition body. SC335 Teeth mold.

## Pattern:

CP4010 Party dress and hat pattern
(coming soon)


## Marika

New J.D. Kestner marked: 154 IIG Germany. Cloth or leather body with feet. Article: Doll Artisan Vol. 25, No.
2. Worksheet: WSGD4 I.

Doll size: 19" (48cm); head circ. $10 "(25 \mathrm{~cm})$; eyes: 16 mm OED3005 Marika shoulder-head mold. Wt. I6lbs. OED3006 Arms Mold.Wt. 5 lbs.
Dress and suit pattern is shown on dolls (MP207). BP98 Body pattern with feet.


## XI Girl

Early German child doll. Girl, young lady, or boy. Attributed to Kestner \& Co. Marked: XI. Worksheet: WSGD5.
Doll size: $15^{\prime \prime}(38 \mathrm{~cm})$; head circ.: $8 "(20 \mathrm{~cm})$; eyes: 12 mm
SI08 XI Girl head mold. Wt. 5lbs.
Fits FBI2S French compo. body (for child version).
For patterns, see compo. body section.

## For leather/cloth body:

S9108 Shoulder-plate mold.Wt. 4lbs.
A9194 Arm mold. Wt. 31bs.
L9107 Leg mold (optional).Wt. 6lbs.
BP42 Body with feet pattern.
She also comes in an Annette size 9" ( 23 cm ), see Elita.

Other German dolls available, but not pictured:
For patterns, see German composition doll body section.

| Name | Head mold \# | Marking | Doll size | Eyes | Head circ. | Body info | Worksheet/References |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Carla (Kestner) | S167 <br> in Germany | FIO Made | 17" (43cm) | 18 mm | $9.25{ }^{\prime \prime}$ (24cm) | $\begin{aligned} & \text { GBI3S GBI30S } \\ & \text { OED3091 } \end{aligned}$ | Worksheet: WSGD7, Article: Doll Artisan Vol. 21 No. 4 |
| Inge (Kestner) | S338 | 152 | $17^{\prime \prime}(43 \mathrm{~cm})$ | 16 mm | 9.25 " (24cm) | GBI30S | Worksheet: WSGD36, Article: Doll Artisan Vol. 19 No. 4 |
| Lorie ( K \& H) | SOIIH | K\&H, 526 | 14.5 " (37cm) | Painted | $8.5{ }^{\prime \prime}$ (22cm) | GBIIS, GBIIOS, ALB9301 | Worksheet: WSGD24 |
| Rosalind ( $\mathrm{K} * \mathrm{R}$ ) | S195 | Simon \& Halbig, $K^{*} R$ $117 n$ Germany 20 | $28^{\prime \prime}(7 \mathrm{lcm})$ | 22 mm | $14.5{ }^{\prime \prime}(37 \mathrm{~cm})$ | GB2IS, OED3035 | Worksheet: WSGD23, Article: Doll Artisan Vol. 17, No 5; Vol. 20 No. 4. |
| Mein Neuer Liebling Rose ( $K * R$ ) | S199 | Simon \& Halbig, $K * R$ $117 n$ Germany 20 | $24^{\prime \prime}(61 \mathrm{~cm})$ | 18 mm | $\begin{aligned} & 12.5^{\prime \prime}(31 \mathrm{~cm}) \\ & \text { OED } 3071 \end{aligned}$ | GB18.5S | Worksheet: WSGD23, Article Doll Artisan Vol. 17, No.5;Vol. 20 No. 4 |
| Hans Gretchen (glass eyed) ( $\mathrm{K} * \mathrm{R}$ ) | OED3025 | K*R / / 4 | 17.5" (44cm) | 14 mm | 9" (23cm) | $\begin{aligned} & \text { GBI30S GBI3S } \\ & \text { OED3091 } \end{aligned}$ | Worksheet: WSGDI 2, Article: Doll Artisan Vol. I3, No. 5. |
| Max (K*R) | S168R | K*R I23 | $8^{\prime \prime}(20 \mathrm{~cm})$ | 8 mm | $5.75{ }^{\prime \prime}(15 \mathrm{~cm})$ | GB650S, OED3090 | Article: Doll Artisan Vol. 21 No. 3 |
| Moritz ( K *R) | OED3033 | K*R 124 | $8^{\prime \prime}(20 \mathrm{~cm})$ | 8 mm | $5.75{ }^{\prime \prime}(15 \mathrm{~cm})$ | GB650S, OED3090 | Article: Doll Artisan Vol. 21 No. 3 |
| Peter \& Marie ( $\mathrm{K}^{*} \mathrm{R}$ ) | S056 | K*R 101 | $10^{\prime \prime}(25 \mathrm{~cm})$ | Painted or glass | $6.5^{\prime \prime}(16.5 \mathrm{~cm})$ | GB7S, ALB920I,ALB9412 | Worksheet: WSGDI3 |
| Faye (S \& H) | S027H | 150 S \& H | $13^{\prime \prime}(33 \mathrm{~cm})$ | Painted | 7.5 " (19cm) | $\begin{aligned} & \text { GBIOS, SFBJIOS, } \\ & \text { ALB9301 } \end{aligned}$ | Worksheet: WSGD I I, Articles: Doll Artisan Vol. 17, No. 6;Vol. 19 No. 3 |
| Gisela (S \& H) | S197 | $\begin{aligned} & \text { S\&H I279 } \\ & \text { DEP Germany } 14 \text { I/2 } \end{aligned}$ | $24^{\prime \prime}(61 \mathrm{~cm})$ | 20 mm | 12.75 " (33cm) | GB18.5S, OED307I | Worksheet: WSGD29, Article: Doll Artisan Vol. I7, No. I;Vol. 25 No. 4 |
| lngrid (S \& H) | SI58 | 151 S\&H 7 I/2 | 14, 15" (36, 38cm) | Painted | $8.75{ }^{\prime \prime}(22 \mathrm{~cm})$ | $\begin{aligned} & \text { GBIIS, GBI2S, GBIIOS } \\ & \text { ALB9302 } \end{aligned}$ | Worksheet: WSGD3, Article: Doll Artisan Vol. 17, No. 6 |
| Kathryn (S \& H) | OED3013 | $\begin{aligned} & 1248 \text { Simon } \\ & \text { \& Halbig } 13 \end{aligned}$ | $23^{\prime \prime}(58 \mathrm{~cm})$ | 18 mm | $12^{\prime \prime}(30 \mathrm{~cm})$ | $\begin{aligned} & \text { GB18S, LB195S, OED3012 } \\ & \text { OED3075 } \end{aligned}$ | Worksheet: WSGDA, Article: Doll Artisan Vol. 17 No. 2 |
| Shannon (S \& H) | S196 | Germany, Heinrich Handwerck, Simon \& Halbig, | $\begin{aligned} & 25^{\prime \prime}(64 \mathrm{~cm}) \\ & \hline, 61 / 2 \\ & \hline \end{aligned}$ | 22 mm | 12.25 " (31cm) | GB18.5S, OED307I | Worksheet: WSGD26, Article: Doll Artisan Vol. I6, No. 2 |
| Shannon II (S \& H) | S254 | Germany, Heinrich Handwerck, Simon \& Halbig, | $\begin{aligned} & 17.5^{\prime \prime}(44 \mathrm{~cm}) \\ & 6.12 \end{aligned}$ | $12-14 \mathrm{~mm}$ | 9.5 " (24cm) | GBI30S, ALB9313 | Worksheet: WSGD26, Articles: Doll Artisan Vol. I6, No. 2 Vol. 20, No. 4 |
| Susan (Large) (S \& H) | S331 | 1078 Germany <br> 18 Simon \& Halbig | $36^{\prime \prime}$ (91cm) | 28-30mm | 17" (43cm) | GB280S | Worksheet: WSGD34, Article: Doll Artisan Vol. 18, No. 4;Vol. 19, No. 4 |
| Susan (S \& H) | S332 | 1078 Germany 18 Simon \& Halbig | 30.5" (78cm) | 26 mm | 14.5 " (36cm) | GB23.5S, OED3077 | Worksheet: WSGD34, Article: Doll Artisan Vol. I8, No. 4;Vol. I9, No. 4 |
| Bettina (Schmidt) | S336 | BSW 2072-7 | $26^{\prime \prime}(66 \mathrm{~cm})$ | 22 mm | 14.5 " (37cm) | GB2IS, OED3035 | Worksheet: WSGD37, Article: Doll Artisan Vol. 19 No. 3 |
| Billie (Heubach) | S028H | 7246 | 20, 23" ( $51,58 \mathrm{~cm}$ ) | 18 mm | $13^{\prime \prime}(33 \mathrm{~cm})$ | GBI8.5S,TBI45S, BBI55S, OED307I | Worksheet: WSGD27, Article: Doll Artisan Vol. 22 No. 4 |
| Singing Susanna (Heubach) | SI24 (shoulder head) | Heubach 785I Germany | 12.5 " (32cm) | Intaglio | Molded hair | $\begin{aligned} & \text { A9305, L9605 } \\ & \text { BP34, BCPII } \end{aligned}$ | Worksheet: WSGD22 |
| June Coquette (Heubach) | S408 (shoulder head) | 78 Heubach 50 | 10.5 " (27cm) | Intaglio | Molded hair | AL9408, BPI4, BCPI0 | Worksheet: WSGD22 |
| Liselotte (Heubach) | S074 (flange neck) | $7 \text { Germany 9355, }$ <br> Heubach | $16^{\prime \prime}(40.5 \mathrm{~cm})$ | 14 mm | 9" (22.8cm) | A9072,BP3I, MP206 | Worksheet: WSGD40, Article: Doll Artisan Vol. 24, No. 6 |
| Robert (Heubach) | S194 | 7620 Germany <br> 5 (w/sunburst) | 13.5 " (34cm) | Intaglio | 7.75" (19cm) | GBIIS or ALB9301 | Worksheet: WSGD25, Article: Doll Artisan Vol. I5, No. 6 |
| Whistler (Heubach) | SOIOH | Heubach | II, 13" (28, 33cm) | Intaglio | 8.5 " (22cm) | GBIOS, GB8S, SFBJIOS, ALB9301,ALB9302 | Worksheet: WSGD I9, Article: Doll Artisan Vol. I3, No. 5 |
| Henri (Heubach) | S049 | Sunburst symbol | $11,13^{\prime \prime}(28,33 \mathrm{~cm})$ | Intaglio | $9 "(23 \mathrm{~cm})$ | GB10S, GB8S | Article: Doll Artisan Vol. 15, No. 2 |

## FaShion and Lady Dolls

Slim-waisted lady dolls preceded the so-called children dolls. As children dolls became more popular, beginning in the 1880 s , new and more child-like heads were developed. Some lady dolls' heads were also used for children dolls. Examples are: Stobé, Lady Margaret, A.T. Nina and MIle. Lilianne.


## Lady Stanhope

Beautiful French fashion doll, perfect for the Rochard Technique. Adorn her shoulderplate with Stanhopes (glass jewel magnifiers) set in a necklace pattern and decorated with Rochard Paste china paint and fired gold paint (GOLD).A shoulder-head doll with porcelain lower arms and legs with molded boots. Reference: Doll Artisan Vol. 20, No. I.
Doll size: $2^{\prime \prime}(7 \mathrm{Icm})$, head circ.: $12.25^{\prime \prime}(3 \mathrm{Icm})$, eyes: 18 mm ,
S629 Lady Stanhope shoulder-head mold. Wt. 26 lbs.
A9629 Arms mold. Wt. 161 bs .
L9629 Legs mold. Wt. 20lbs.
Patterns:
BP90 Body.
MP63 Dress. (shown)

## AT Nina

See German, Kestner section for details.


## Stobé

Beloved French lady or child, unmarked but attributed to Jumeau. Pierced ears. Worksheet for Lady Dolls, WSLD6. Article: Doll Artisan, Vol. I5, No. 4. Fits compo. bodies LBI5S,

## FLBI6S.

Doll size: 19" $(48 \mathrm{~cm})$ lady, $16^{\prime \prime}(41 \mathrm{~cm})$ child, head circ.: 9 " $(23 \mathrm{~cm})$, eyes: $12-14 \mathrm{~mm}$
S026H Stobé head mold.Wt. 7lbs.
For patterns, see compo. body section. For $16^{\prime \prime}(4 \mathrm{Icm})$ child, use compo. body FBI2JS.
Portrait of Jeanne
Beloved lady doll, one size smaller than Stobé.
Fits LBI3S, LSBI3S (Surprise Body).
Doll size: 16 " $(4 \mathrm{Icm})$, head circ.: $8^{\prime \prime}(20 \mathrm{~cm})$, eyes: 12 mm
SI39 Portrait of Jeanne head mold. Wt. 5 lbs .
For LBI3S pattern, see Lady Pamela (SOI6H) See pg. 15


Early German Kestner lady doll with plump cheeks and pleasant expression. Incised: 9.Worksheet: WSLD7. Article: Doll Artisan, Vol. I6, No. I.
Doll size: 19" ( 48 cm ); head circ.: $8.25^{\prime \prime}$ ( 21 cm ); eyes: 14 mm
S072 Lady Marta shoulder-head mold. Wt. 81bs.
A9072 Arm mold. Wt. 3lbs.
Patterns:
BP30 Body with feet
BCP I 2 Body, jacket, skirt, blouse, hat, slip, underwear

## E.J. Fashion

Fabulous French lady from the last century. Smaller version of the beloved Larkin. Marked: E8J and made by Emile Jumeau around 1880. Pierced ears. Optional: fits compo. bodies LBI3S, LSBI3 (Surprise Body). Reference: Lady Dolls, paint after Larkin, p. 39. Articles: Doll Artisan Vol. 23, No. 5;Vol. 25, No. I (as Surprise doll).

Doll size: $16^{\prime \prime}(4 \mathrm{~cm})$, head circ.: $8^{\prime \prime}(20 \mathrm{~cm})$,
 eyes: 12 mm
SI75 E.J. Fashion head mold.Wt. 7 lbs.
S9175 Shoulderplate mold. Wt. 51 bs .
A9175 Arm mold (long).Wt. 91bs.
Patterns:
BP50 Body
MP26 Fashion Gown (see photo, above)
MP25 Underwear (see photo, right)

## Lady Jumeau

Very similar, smaller version of E.J. Fashion. Marked: 3.


Doll size: $10.5^{\prime \prime}(26 \mathrm{~cm})$, head circ.: 5.25 " $(13.3 \mathrm{~cm})$, eyes: 8 mm
MP25


## Lady Margaret

Our prettiest German lady or child doll. Incised: I36. Pierced ears. Reference: Lady Dolls.


LI3116
Doll size: 16" (4I cm) lady, I4" (36 cm) child; head circ.: 7 " ( 18 cm ); eyes: 12 mm
SI37 Lady Margaret head mold. Wt. 7lbs. S9109 Shoulderplate mold.Wt. 2lbs.
A9199 Arm mold. Wt. 3lbs.
L9102 Leg mold. Wt. 3lbs.
Patterns:
LBI Cloth body
LI3116 Bridal outfit
LUI90116 Lingerie
For 14" (36cm) child doll, use compo. body FBIOS.
See compo. body section for pattern photos.


## Mlle. Lilianne

French portrait Jumeau as lady.White or brown version. Marked: 12 on head and shoulder plate. Has applied ears, pierced through the lobe. Worksheet: WSFD30. Articles: Doll Artisan Vol. 18, No. 2;Vol. I9 No. 4;Vol. 22, No. I.

Doll size: 24" (6lcm) on leather body, 22.5" on FBI7S; head circ.: $11.25^{\prime \prime}(28 \mathrm{~cm})$; eyes: 20 mm
S325ST Mlle. Lilianne head and ear molds.Wt. 9lbs.
For leather body:
$\mathbf{S 9 3 2 5}$ Shoulderplate mold.Wt. 91 bs .
A9325 Arm mold. Wt. 6lbs.
Pattern: BP86 Body with feet.
For composition body:
For lady doll use: LB205S Lady compo. body. See Fashion Jumeau (SI57) for pattern
For child doll use: FBI7S French compo. body.
For patterns, see compo. body section.
Drop-waist dress (CP6500) is shown in thumbnail.


## Sweetheart - (DAG mold)

Sweetheart is a portrait doll, in the likeness of silent screen star Mary Pickford, by the German firm, Simon \& Halbig, circa. 1920.
D.A.G. 1998 Convention mold. Instructional book (SWEETHEARTBK). Articles: Doll Artisan Vol. 2I, No. 5;Vol. 24 No. 6.
Doll size: 20" ( 51 cm ), eyes: $14-16 \mathrm{~mm}$, head circ.: $10^{\prime \prime}$ ( 25.5 cm )
SWEETHEART head mold.Wt. 8lbs.
Fits LBI90S Lady compo. body.
Pattern: Sweetheart jacket, skirt, blouse and under-
wear pattern (CP 1009). (shown on doll)


## Lady Olevia

A rare lady doll by Simon \& Halbig. Marked: Simon \& Halbig 12 Mold \#I 159. Germany. Pierced ears, glass eyes. Fits LB205S compo. body. Article: Doll Artisan Vol. 23 No. 6. Worksheet: WSLD4.
Doll size: $25^{\prime \prime}(63.5 \mathrm{~cm})$; head circ.: $13^{\prime \prime}(33 \mathrm{~cm})$; eyes: 16 mm
OED3074 Lady Olevia head mold. Wt. I2lbs.
For pattern, see Fashion Jumeau (SI57).

## Lady Pamela

Kestner lady doll, marked: D Made in Germany 8, 162. Open mouth, set-in teeth. Slanted upper and lower lashes or straight lower lashes and upper hair lashes only. Fits LBI3S, LSBI3S (Surprise Body) compo. bodies.
Worksheet: WSLD I O. Articles: DOLLS Beautiful 2003-2; Doll Artisan Vol. 22, No. 5.

Doll size: 16" (40.5cm), head circ.: 7.5" $(19 \mathrm{~cm})$, eyes: 12 mm


CPI007

## Fashion Jumeau

Doll by Stephanie Ehmen


Tete Jumeau with a lady style neck. Pierced ears. Fits LB205S compo. body. Article: DOLLS Beautiful 2003-I. Worksheet: WSLD9.
Doll size: 25 " ( 63.5 cm ); eyes: 20 mm ; head circ.: $11.75^{\prime \prime}(30 \mathrm{~cm})$ S357 Fashion Jumeau head mold.
CP 1007 Dress and underwear pattern.


Sol6H Lady Pamela head mold. Wt. 5lbs.
Skirt, jacket, petticoat, chemise, drawers and hat pattern (CP I004) is shown on doll.

## Mlle Dee

Rare, pale lady doll by Mme. Rohmer, Paris, France. Pierced ears. References: Doll Artisan Vol. 25, Nos. I and 2; Lady Dolls by M. Seeley.
Doll size: 9.25 " ( 23.5 cm ), head circ.: 5 " ( 12.5 cm ), eyes: 8 mm
SI35 Mlle Dee head mold. Wt. 3lbs. S9110 Shoulder plate mold. AL9408 Arm and leg mold. BPI4 Body pattern.


## Other Lady dolls available, but not pictured:

| Name | Head mold \# | Marking | Doll size | Eyes | Head circ. | Body info | Patterns | Worksheet/References |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Paris Lady | S102 | none | $15.25{ }^{\prime \prime}(38 \mathrm{~cm})$ | 12 mm | $7{ }^{\prime \prime}(18 \mathrm{~cm})$ | S9109,A9159, L9102 | BPI6, MPI2 | Lady Dolls book. |
| Mile. Florence (FG) | SI34 | 8 | $20^{\prime \prime}(51 \mathrm{~cm})$ | 16 mm | 9.25 " (24cm) | FLBI6S | LI3720, CP 1003 | Worksheet: WSLD3, Article: Doll Artisan Vol. I4, No. 3 |
| Gibson Girl II (Kesser) | S186 | 172 | $16^{\prime \prime}(41 \mathrm{~cm})$ | 8 mm | $5^{\prime \prime}(13 \mathrm{~cm})$ | A9605, L9605, | LBI, LBPI6LBI <br> LI3116 LU190116 | Worksheet: WSLDI |
| Eliza | S188 | None | $19 "(48 \mathrm{~cm})$ | 12 mm | $8^{\prime \prime}(20 \mathrm{~cm})$ | $\begin{aligned} & \text { Arms: A9072 or A9610 } \\ & \text { Legs: L9621 } \\ & \hline \end{aligned}$ | BP30, BCP 12 | Worksheet: WSLD2 |
| Miss Chi | S136 | BSW 4 | $16^{\prime \prime}(41 \mathrm{~cm})$ | 12 mm | 7.5 " (19cm) | LB13S, ALB9302 | CPI005 | Worksheet: WSLD8, Article: Doll Artisan Vol. I8, No. 4 |

## CHINA AND PARIAN DOLLS

Shoulder-head dolls with molded hair and sometimes molded decorations such as collars, jewels, combs and ribbons. China dolls are glazed, parian dolls are unglazed. Made in Germany during the second half of the 1800s.
 painted eyes. Delicate porcelain hand mold. Worksheet: WSCPD9. Article: Doll Artisan Vol. 23, No. I.
Doll size: $2 I^{\prime \prime}(53 \mathrm{~cm})$, head circ.: 10 " $(25.5 \mathrm{~cm})$
S633 Alice shoulder-head mold.
A9633 Arm mold.
L962I Leg mold.
Patterns:
BP94 Body pattern.
MP204 Costume pattern.


## Nymphenburg Lady

German china doll from the Emma Clear collection. Originally from the mid 1800s and produced at KPM's manufacturing facility in Meissen. Painted eyes and medium brown painted hair. Article: Doll Artisan Vol. 25 No. I. Worksheet: WSCPD8.
Doll size: 12 " $(30.5 \mathrm{~cm})$
S639 Nymphenburg Lady shoulder-head mold. Wt. 6 lbs.
L9639 Leg mold. Wt. 3 lbs .
A9639 Arm mold. Wt. 4 lbs.
Patterns:
BP99 Body pattern.
MP67 18th Century costume and underwear pattern. (shown on doll)


Emma's Hat Gibson
Parian doll originally from Emma Clear's col-


MP205 lection. Beautifully detailed molded sun hat and hair, intaglio eyes and sweeping neck line. Reference: Doll Artisan Vol. 24, No. 3.
Doll size:Approx. 17" (43cm)
S63I Emma's Hat Gibson shoulder/head mold.
A9610 Arm mold.
L9609 Leg mold.
Patterns:
BP96 Body pattern.
MP205 Gibson Girl dress, underwear pattern.


## Augusta Victoria

Parian. Molded beads in hair. Molded blouse. Iron cross. Painted or glass eyes. Pierced ears. Reference:Theriault, More Dolls, p. 75.

Doll size 17" (43cm)
S6I5 Augusta Victoria shoulder-head mold.Wt. IOlbs.
A9610 Arm mold. Wt. 6 lbs .
L9609 Leg mold with molded high-heel boots. Wt. 6 lbs .
Patterns:
BP40 Cloth body with corset.
MP 15 Gown, chemise, pantalets, petticoat, and crinoline. (shown in this section, page 17)
MPI7 Gown, underwear. (shown on doll)

Elizabeth
Elaborate parian lady with molded V -shaped collar and comb in hair. Hand sculpted rose at collar and feathers in hair are optional authentic decorations. Glass or painted eyes. Pierced ears. Made by C.F. Kling \& Co.,

Germany. Reference: P. Smith, Antique Collector's Dolls, Second Series, p.
204.

Doll size 2 I " ( 53 cm )
S622 Elizabeth shoulderhead mold. Wt. I5lbs.
A962I Arm mold. Wt. 5 lbs.
L962I Leg mold.Wt.
1 llbs .
BP48 Cloth body with
corset pattern.
MP57 Gown pattern. (shown in this section, page 17)


## Diedra

Splendid Parian with molded gold beads weaving in and out of hair; the back parted in middle. Painted eyes. Pierced ears. Wide shoulder plate for low-cut bodice. Reference: Doll Artisan Vol. I7, No. 6.

Doll size 18 " ( 46 cm )
S620 Diedra shoulder-head mold.Wt. I Ilbs.
A9610 Arm mold.
L9609 Leg mold high-heeled boot or
L9610 Leg mold flat shoe
Patterns:
BP4I Cloth body with corset or
LB I Cloth body with seat
MPI6 Gown, chemise, petticoat, pantalets (for BP4I)
(shown on Jenny Lind)
LI3II8 Bridal outfit (for LBI) (see Lady Margaret (SI37) for photo of LI3116)


## Jenny Lind

China or parian with hair parted in middle and drawn into a chignon in the back. Painted eyes. Made by Alt, Beck \& Gottschalck, Germany. Reference: F.Theriault, More Dolls, pg. 42. Worksheet: WSCPD7.
Doll size 18 " $(46 \mathrm{~cm})$.
S6 10 Jenny Lind shoulder-head mold.Wt. I41bs.
A9610 Arm mold.
L9610 Leg mold.
Optional: L9609 Leg mold with high-heeled boots Patterns:
BP4I Cloth body with corset pattern
MP 16 Gown, chemise, petticoat, pantalets pattern (shown on doll)


## Ann Rost

Very rare china or parian. Molded head-comb holds hair net in back. Molded tassels also in back. Painted eyes. Reference: F. Smith, Antique Collector's Dolls, p. 66 (B/W).
Doll size 18" ( 46 cm )
S6II Ann Rost 3-piece shoulder-head mold.Wt. I llbs.
A9610 Arm mold.
L9610 Leg mold.
Optional: L9609 Leg mold with high-heeled boots
Patterns:
BP4I Cloth body with corset or LBI Cloth body with seat
MP 16 Gown, chemise, petticoat, pantalets (for
BP4I) (shown on Jenny Lind S610)
LI3II8 Bridal outfit (for LBI) (see Lady Margaret
(SI37) for photo of LI3116)


## - Deborah

Parian. Braids and molded bow in back of blond hair. Molded blouse with scalloped collar, buttons and vertical tucks. Pierced ears. Painted eyes. Reference: Merrill, Art of Dolls, p. I66.

Doll size 17" (43cm)
S6I2 Deborah shoulder-head mold.Wt. I I lbs.
A9610 Arm mold. Wt. 6 lbs .
L9609 Leg mold high-heel boot (wt. 6lbs.) or
L9610 Leg mold flat shoe (wt. 6lbs.)
Patterns:


MP I5 Gown, chemise, pantalets, petticoat, and crinoline pattern for Augusta Victoria and Deborah.

BP40 Body, corset.
MP I5 Gown, chemise, pantalets, petticoat, crinoline. (shown in this section) MPI7 Ball gown (shown on Augusta Victoria, S615, page 16)


MP57 Gown pattern for Marie Louise, Queen Louise of Prussia and Elizabeth

Other Parian dolls available, but not pictured:

| Name | Head | mold \# Marking | Doll size | Eyes | Head circ. | BODY INFO | Patterns | Worksheet/References |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sisi | S627 | None | 14.5 " (37cm) | Painted | Painted | A9627, 19627 | BP85, MP58 | Article: Doll Artisan Vol. I8, No. I |
| Marie Louise | S628 | None | 19.5 " (49cm) | Painted | Painted | A9610, L9609 | BP84, MP57 | Worksheet: WSCPD6 Article: Doll Artisan Vol. I8, No. I |
| Alexandra | S626 | None | $19-20{ }^{\prime \prime}(49-5 \mathrm{lcm})$ | 12 mm | $\begin{aligned} & \text { Painted or } 8^{\prime \prime} \\ & (20 \mathrm{~cm}) \end{aligned}$ | Arms: A9072 or A9610 Legs: L962I | BP30, BCPI2 | Worksheet: WSLD2 Article: Doll Artisan Vol. I8, No. 4 |
| Queen Louise of Prussia | S630 | None | 21" (53cm) | Painted or 12 mm | Painted or $8^{\prime \prime}(20 \mathrm{~cm})$ | A9621, L962 I | BP48, MP57 | Article: Doll Artisan Vol. 20, No. 6 |
| Antonia | S632 | None | 15-16" (38-40cm) | Painted or glass | Painted | A9610, L9609, S9632 | BP4I, MP 16 | Article: Doll Artisan Vol. 2I, No. 2 |

## Baby Dolls

Cute and cuddly, Baby dolls can be made with composition bodies (baby or toddler) or cloth bodies. Many can be dressed in special Christening gowns.


## Baby Gloria

Beloved German baby doll. Open mouth with teeth. Incised: Baby Gloria, Germany. Flange neck.
Doll size: $15^{\prime \prime}(38 \mathrm{~cm})$, head circ.: $1 \mathrm{I} "(28 \mathrm{~cm})$, eyes: 14 mm
S209 Baby Gloria head mold. Wt. I3lbs.
WSBD22 Baby Gloria Worksheet.
WSBDA Teeth and Tongue worksheet.

## AL9209 Arm/leg mold.Wt. I llbs.

Patterns:
BP58 Body.
MPI8 Dress and bonnet. (shown on doll)


## Hilda comes ina sizes

All-time favorite baby doll. Marked: Hilda JDK 1914; by J.D. Kestner. Open mouth, molded hair. Articles: Doll Artisan, Vol. I9, No. 3 and Vol. 20, No. I; worksheets for Baby Dolls WSBDI3, WSBDA. Brown version. Holbrook, The Doll As Art.


## Ruby and Jade

Beautiful Hertel \& Schwab twins made circa 1930. Two heads in one mold. Marking for Ruby: Made in Germany 152 7; marking for Jade: 152 8I/2. Article in Doll Artisan Vol. 22 No. 3.
Doll size: I2" $(30.5 \mathrm{~cm})$, head circ.: $9-9.25$ " $(23 \mathrm{~cm})$, eye size: $12-13 \mathrm{~mm}$
S257 Ruby and Jade head mold.Wt. 12 lbs .
BB90S Compo. Body.
ALB9960 Optional Body mold.
WSBD 19 Worksheet.
Patterns:
L15212 Christening gown.
LI4912 Baby dress, petticoat, shirt. (BB90S)
For patterns, see compo. body section.
Hilda I
Fits compo. bodies BBI4S, TBI4S. Optional body mold OED3036.
Head circ.: 12.5" $(32 \mathrm{~cm})$, doll size: 18 " $(46 \mathrm{~cm})$, eyes: 16 mm
S020H Hilda head mold. Wt. I4lbs.
Patterns:
CP 104 Dress, bonnet (fits BBI4S)
LI5216 Christening gown (fits BBI4S)

## Hilda II

Same as Hilda ( $\mathbf{5 0 2 0 H}$ ), but smaller.
Fits compo. body BBII.5S. Optional body mold OED3043.
Doll size: $14^{\prime \prime}(36 \mathrm{~cm})$, head circ.: $10.75^{\prime \prime}(27 \mathrm{~cm})$, eyes: 12 mm
S234 Hilda II head mold. Wt. I2lbs.
Patterns:
LI5212 Christening gown with variations (fits BBII.5S)
CP6002 Romper suit, underwear, jacket, bonnet (fits BBII.5S)

## Hilda III

One size smaller than Hilda II (S234).
Fits compo. body BB7.5S. Optional body mold ALB9412.
Doll size: $9.5^{\prime \prime}(24 \mathrm{~cm})$, head circ. $7^{\prime \prime}(18 \mathrm{~cm})$, eyes 10 mm
S237 Hilda III head mold.Wt. 4lbs.
Pattern:
DPIOII Dress, slip, bonnet, diaper (fits BB7.5S)
Hilda IV
Same as Hilda III (S237), but smaller.
Fits compo. bodies BB6.5S, TB6.5S. Optional body mold ALB9433.
Doll size: $8.5^{\prime \prime}(21 \mathrm{~cm})$, head circ.: $6^{\prime \prime}(15 \mathrm{~cm})$, eyes: 8 mm
S238 Hilda IV head mold. Wt. 2lbs.
Patterns:
LI3408 Baby layette (for BB6.5S)
Ll3909 Romper suit with variations (for TB6.5S)
For patterns, see compo. body section.


Bonnet Baby
Beautiful baby with sculpted bonnet. Originally by Theodor Recknagel. Intaglio eyes and painted hair. Article: Doll Artisan Vol. 23, No. 2;Vol. 25, No. 3.
Doll size: 7.75" ( 19.5 cm )
S256 Bonnet Baby head mold. Wt. 3lbs.
BB6.5S Composition Baby Body.
ALB9433 All-bisque body mold.Wt. 5lbs.
WSBD 18 Worksheet for Baby Dolls.
Pattern:
LI3408 Layette (for BB6.5S)
For patterns, see compo. body section.
 1924 E I Horsman, Made in Germany. Flange neck. References: Baby Dolls, Vol.I;
Worksheet for Baby Dolls WSBD9; Doll Artisan, Vol. I4, No. 4.
Doll size: $13^{\prime \prime}(33 \mathrm{~cm})$, head circ.: $10.5^{\prime \prime}(27 \mathrm{~cm})$, eyes: 12 mm S214 Tynie Babe® head mold. Wt. 61 bs .
A9214 Hand mold. Wt. 4lbs.
Patterns:
BP04 Cloth body with feet
BCP02 Body, dress, cap, bonnet


## Oriental Baby

Beautiful features. Incised: AM Germany, 353/4K. By Armand Marseille. Reference: Making Porcelain Dolls. Fits compo. body BBII. 5 S (optional body mold OED3043).

Doll size: 14 " $(36 \mathrm{~cm})$, head circ.: $10.25{ }^{\prime \prime}(26 \mathrm{~cm})$, eyes: 12 mm S079 AM Oriental Baby head mold. Wt. I2lbs.
Pattern:
CP6003 3-piece pajamas, slippers (for BBII.5S)


## Dream Baby

Collector's favorite. Incised: A M 341
Flange neck. Also brown version.
References:Worksheet for Baby Dolls
WSBD I 7; Doll Artisan, Vol. 2I, No. 5.
Doll size: $10 "(25 \mathrm{~cm})$, head circ.: 8 " $(20 \mathrm{~cm})$, eyes: 8 mm
OED3046 Dream Baby© head mold. Wt. 6 lbs.
OED3000A Hand mold.Wt. 2lbs.
Patterns:
BP06 Cloth body with feet
DPIOII Long dress, bonnet
(see baby compo body: BB7.5S for photo)

## Marilyn

Magnificent large baby doll with flirty eyes by Kestner. Marked: Made in Germany, JDK, 257,64. Open mouth with teeth and tongue. Reference:Worksheets for teeth and tongue WSBDA; Doll Artisan Vol. 18, No. 2.

## Marilyn I

Fits compo. bodies BBI7S, GB2IS. Optional body mold: OED3035.
Doll size: 22" (on BB I7S), 26" (on GB2IS) ( $56,66 \mathrm{~cm}$ ), head circ.: $14.75^{\prime \prime}(38 \mathrm{~cm})$, eyes: 20 mm
S24I Marilyn head mold. Wt. 23lbs.
Patterns:
CP5001 Short baby dress, underwear, bonnet (for BBI7S)
CP5002 Christening gown, underwear, bonnet (for BBI7S)
CP2004 Dress, slip, drawers from 1890's (for GB2 IS)
LI 2827 Double cape coat (for GB2IS)
LHI5 1908 hat (for GB2IS)
TONG5 Optional tongue mold. Wt. 2lbs

## Marilyn II

Same as Marilyn, but one size smaller. Fits compo. body BBI55S.
Doll size: $19 "(48 \mathrm{~cm})$, head circ.: $12.5^{\prime \prime}(32 \mathrm{~cm})$, eyes: 16 18 mm
S326 JDK Marilyn II head mold. Wt. I 4Ibs
TONG5 Optional tongue mold.Wt. 2lbs
Pattern:


CP3001 Christening gown. (for BBI55S)
For patterns, see compo. body section.


## (3) Baby Stuart

Molded bonnet with painted roses. By Gebr. Heubach. Boy or girl. Painted, intaglio eyes. Reference:Worksheet for Baby Dolls WSBD I I

Doll size: 13 " $(33 \mathrm{~cm})$, head circ.: 8 " $(20 \mathrm{~cm})$
S217 Baby Stuart shoulder-head mold. Wt. 5lbs.
A9305 Arm mold.Wt. 3lbs.
L9305 Leg mold. Wt. 3lbs.
Patterns:
BPI9 Leather body
LI52I2 Christening gown (see baby compo. body: BBI I.5S for photo) MP29 Dress, underwear

| OTHER BABY DOLLS AVAILABLE, BUT NOT PICTURED: |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Name | Head MOLD \# | Marking | Doll size | Eyes | Head circ. | Body info | Patterns | Worksheet <br> References |
| Lotti <br> (Hertel \& Schwab) | S246 | Happy side: 12 Sad side: 159 | $16^{\prime \prime}(4 \mathrm{~cm})$ | 16 mm | $12^{\prime \prime}(30.5 \mathrm{~cm})$ | BBI2.5S | $\begin{aligned} & \hline \text { LI5213 } \\ & \text { CP605I } \end{aligned}$ | Worksheet: WSBD20 Article: Doll Artisan Vol. 23, No. 6 |
| Bye-Lo | S259 | None | 18" (45.75cm) | 18 mm | 15 " (36cm) | A9259 | BP97, MP66 | Worksheet: WSBD2I <br> Article: Doll Artisan Vol. 24, No. 4 |
| Happy | S022H | K*R, S\&H, | $\begin{aligned} & 18^{\prime \prime}(36 \mathrm{~cm}) \\ & 116 / \mathrm{A}, 50 \end{aligned}$ | 16 mm | 12 l (30cm) | BBI4S,TBI4S, GBI6S, OED3069 | $\begin{aligned} & \text { LI52I6, CPI05, } \\ & \text { LI4II9, LH20 } \end{aligned}$ | Article: Doll Artisan Vol. I0, No. 5 |
| Emerald | S247 | $K * R$ Simon \& Halbig 122 18, No. 4 | $11.5{ }^{\prime \prime}(29 \mathrm{~cm})$ | 12 mm | 8.25 " (21cm) | $\begin{aligned} & \text { BB90S, GB8S, } \\ & \text { ALB9960 } \end{aligned}$ | $\begin{aligned} & \text { LI3912, } \\ & \text { LI52I2, LI4912 } \end{aligned}$ | Worksheet: WSBD6 <br> Article: Doll Artisan Vol. |
| JDK Oriental | OED3023 | JDK243 | $11.50129 \mathrm{~cm})$ | 12.14 mm | 9" $(23 \mathrm{~cm})$ | BB90S, ALB9960 | DP1009, LI4912 | Worksheet: WSBD9 |
| Garnet | S25 1 | Germany, <br> Arranbee | 12 "(30cm) | 10 mm | $9^{\prime \prime}(23 \mathrm{~cm})$ | OED3000A | BP91, MP64 | Article: Doll Artisan Vol. 20, No. 1 |
| Opal | S248 | HeubachKöpplesdorf 349-4/0 Germa | $11.5 "(29 \mathrm{~cm})$ | 10 mm | 8.5 " $(22 \mathrm{~cm})$ | A9249 | BP05, BCP03 | Worksheet: WSBD I4 <br> Article: Doll Artisan Vol. I7, No. 2 |
| Century Baby | S246 | Century Doll Co Kestner, German | $15.5^{\prime \prime}(39 \mathrm{~cm})$ | 16 mm | II' $(28 \mathrm{~cm})$ | A9246 OR BCA6S | BP54, MP 18 | Worksheet: WSBD4 |

## All-Bisque Dolls

These small dolls have one thing in common: the entire doll is porcelain. Most are German and from the beginning of the $20^{\text {th }}$ century. Some are head-torso dolls, others one-piece dolls, dolls with molded shoes and socks, dolls with molded clothes. Some have painted and others glass eyes. Some have molded hair, others cut-off crown and wig.
KEY: If mold number is for the complete doll, it will have an "ST" added to the number (eg. S474ST). Head-torso: head and torso are one piece. Only shoulders and hips are jointed. General instructions for stringing all-bisque dolls can be found in Doll Artisan Vol. I7, No. 6.
Mignonnette style all-bisque dolls


## Faberge

This delicate all-bisque French doll originally came in a fabric-covered egg. This doll has tapered arms and legs, with white socks and pale blue boots. Unmarked. Article: Doll Artisan, Vol. 20, No. 5.
Doll size: $5^{" ~}(13 \mathrm{~cm})$, head circ.: $2.5^{\prime \prime}(6.5 \mathrm{~cm})$, eyes:
4 mm
S474ST Faberge© mold set ( 2 molds).Wt. 7lbs.
WSABD 15 Painting worksheet.
CP946 Dress pattern (shown on doll)


## Summersweet

Doll originally by JD Kestner. Article: Doll Artisan Vol. 24, No. 5.
Doll size: 6.25 " ( 16 cm ), eyes: 8 mm , head circ.: $4.25^{\prime \prime}$ ( 11 cm ) S478ST Summersweet mold set.
WSABD20 Worksheet.
CP919 Dress and bloomers pattern. (shown on Nancy)
MOWIGETTEIO Golden Blonde mohair locks.

 bisque French doll. Finely sculpted features, like those of a fashion doll, and unusual detail make her uncommon. Note the cupped hands. Unmarked. Article: Doll Artisan, Vol. 20, No. 3.
Doll size: $7^{\prime \prime}(18 \mathrm{~cm})$, head circ.: $4.75^{\prime \prime}(12 \mathrm{~cm})$, eyes: 6 mm
S473ST Belladonna mold set ( 4 molds). Wt. I 3lbs.
WSABDI7 Painting worksheet.
CP945 Dress, hat, chemise pattern


## Primrose

Well-sculpted all-bisque doll with bare feet, one open hand and one closed. Attributed to Kestner. Marked III on head and body. Articles: Doll Artisan, Vol. I6, No. 2; Vol. 21, No. 5;Vol. 24, No. I
Doll size: 7.25 " $(18 \mathrm{~cm})$, head circ.: $4.75^{\prime \prime}$ $(12 \mathrm{~cm})$, eyes: 6 mm
S460ST Primrose complete, 4 molds. Wt. I2lbs.
WSABD6 Primrose worksheet. CP932 Primrose wardrobe, dresses, underwear pattern

## Other French and German all-bisque Dolls



## Little Beth

Lovely jointed all-bisque head-torso French doll attributed to Bru. Delicate features, glass eyes, open crown, and well molded bare feet. Article: Doll Artisan Vol. 19, No. 4.
Doll size: 5" $(13 \mathrm{~cm})$, head circ.: $3.5^{\prime \prime}$ $(9 \mathrm{~cm})$, eyes: 4 mm
S403ST Little Beth mold set. Wt. 6lbs.
CP914 Dress, hat, coat, vest, panties, shoes pattern.


## Gem

Googly-eyed little all-bisque doll originally from Kestner firm in Germany. Marked: Germany I I I. Molded shoes and socks. Head-torso dolls with 8 joints. She can have sleep eyes. Article: Doll Artisan Vol. 25, No. 2. (painting, stringing, sleep eyes instruction)
Doll size: $4.13^{\prime \prime}(10.5 \mathrm{~cm})$, head circ.: $3.13^{\prime \prime}(8 \mathrm{~cm})$, eyes: $4-6 \mathrm{~mm}$
S416ST Gem mold set. Mold wt. 3 lbs . (2 molds)
CP950 Gem boy's suit, girl's dress, underwear pattern. (shown on doll)
ELI7 Elastic.


Robie and Kestner Baby


Johnny-Jump-Up
A new little brother to Nancy Girl (S407ST). Innocent looking all-bisque doll; circa 1914. Possible origin: Hertwig \& Co or made by Louis Amberg in Germany. Molded blond hair, jointed arms and legs, wire strung. Dimpled knees. Head and torso in one piece. Article: DOLLS Beautiful 2004-I.

Doll size: 5.75" (14.6cm)
S480ST Johnny-Jump-Up mold set (2 molds). Mold wt. 8 lbs.
WSABD24 Worksheet.
CP592 Shirt, Knickers and Underwear pattern.
(shown on doll)

## Nancy

Content little all-bisque girl. Molded hair decorated with two molded bows. Head-torso doll with molded shoes, painted eyes. Article: Doll Artisan, Vol. 25, No. 6.

Doll size: 6" ( 15 cm )
S407ST Nancy Girl complete, 3 molds. Wt. I 31bs.
WSABD22 Nancy Worksheet.
Patterns:
CP908 Smocked dress, drawers. (see Forget-Me-Not) CP919 Dress and bloomers.(shown on doll)


## Iris

Petite head-torso all-bisque doll has molded, unpainted socks, high-button shoes, and glass eyes. Most likely produced in the mid-I880's; attributed to Kestner. Cupped hands and pegged legs. Article: Doll Artisan Vol. 19, No. 2.

Doll size: 7" ( 18 cm ), head circ.: $4.5^{\prime \prime}$ ( 11.5 cm ), eyes: 8 mm
S465ST Iris mold set (3 molds). Wt. 9.5 Ibs.
WSABD 12 Iris worksheet.
CP943 Dress, tulle overdress, chemise and drawers pattern. (shown on doll)


## Marnie

Head-torso doll, girl or boy. Open mouth with carved teeth, molded shoes and socks. Marked: 257, I4, SWC. Article and crochet patterns: Doll Artisan Vol. I3, No. 6.
Doll size: 4.75 " ( 12 cm ) eyes: 4 mm
S449 Marnie complete mold.
ELI7 Elastic.


## (- Ethel Rosebud

A bud of a doll! This tiny all-bisque doll will be the perfect accessory for your large dolls! Ethel is a head-torso doll and has molded hair, painted eyes and a closed mouth. Article:Article: Doll Artisan, Vol. 23 No. 3.

Doll size: $4.5^{\prime \prime}(1 \mathrm{~cm})$, head circ.: 1.75 " $(4.5 \mathrm{~cm})$
S476ST Ethel Rosebud complete mold set.
WSABD 18 Worksheet.

## Forget-Me-Not

All-bisque, head-torso doll, jointed at shoulders and hips. Painted eyes, molded shoes and socks. Her hands and wrists are unique: right is cupped, left is open Marked: Made in Germany. Article and instructions for dress shown in photo: Doll Artisan Vol. I8, No. 5.

Doll size: 5.5 " ( 14 cm ), head circ.: 4.25 " (I lcm) S464ST Forget-Me-Not mold set ( 3 molds).

## Wt. 8 lbs .

WSABDIO Forget-me-not worksheet.
Patterns:
CP908 Smocked dress, drawers CP919 Dress, bloomers (shown on Nancy) CP933 Coat-dress, underwear

## - Peterkins

All-bisque doll. No movable parts. Molded, painted body suit. Painted eyes. Molded hair. Article: Doll Artisan Vol. 25, No. 4.

Doll size: 4.75" (12cm)
S4I4 Peterkins mold.Wt. 6 lbs.


CP938 Dress with lace overlay and pantaloons pattern. (shown on doll)

## Honeysuckle

All-bisque doll; sister to Bluebell, sometimes called Brownstocking girl. Molded above-the-knee stockings and molded shoes with heels and bows. Head-torso doll, painted eyes. Marked 0 on head, arms, and legs. Articles: Doll Artisan, Vol. I7, Nos. 4 and 5.

Doll size: $5^{\prime \prime}(13 \mathrm{~cm})$, head circ.: $3^{\prime \prime}(8 \mathrm{~cm})$,
S462ST Honeysuckle complete ( 3 molds).Wt. 5lbs.
WSABD8 Honeysuckle worksheet.


Little Sunflower
All-bisque Heubach with molded hair, head-torso doll, and painted intaglio eyes. Article: Doll Artisan Vol. 24 No. I.
Doll size: 7" ( 18 cm )
S477ST Little Sunflower mold set (3 molds).
WSABD 19 Worksheet.
CP949 Pintucked dress with combination, underwear pattern (shown on doll)


## Edelbud and Edelweiss

Edelweiss and her little sister, Edelbud, are attributed to the Gebrüder Heubach company. Edelweiss has a one-piece headtorso with jointed arms and legs. She has side-glancing intaglio eyes, and a slightly upturned, smiling mouth. Edelbud, the tiny, one-piece all-bisque doll in the photo. Article: Doll Artisan Vol 20, No. I. WSABDI 3 Worksheet for Edelweiss and Edelbud

## Edelweiss:

Doll size: 7.25 " (18 $/ 2 \mathrm{~cm}$ ), head circ. $5.75^{" \prime}(14.5 \mathrm{~cm})$
S468ST Edelweiss mold set ( 3 molds).Wt. 91bs.
CP944 Edelweiss dress pattern (shown on doll)
CP949 Pintucked dress with combination, underwear pattern (shown on Little Sunflower)

## Edelbud:

Doll size: 4" $(10 \mathrm{~cm})$, head circ.: $3.25^{\prime \prime}(8.5 \mathrm{~cm})$ S469ST Edelbud mold set (I mold).Wt. 5lbs Crocheted dress pattern not available.


## Elsbeth

Smiling all-bisque doll with three molded bows in hair.Tilted head. Made by Gebrüder Heubach. Marked: 104903 Head-torso doll. Intaglio eyes. Openclosed mouth. Molded shoes and socks. Article: Doll Artisan,Vol. 23, No. 4.
Doll size $7.25^{\prime \prime}(18 \mathrm{~cm})$
S453ST Elsbeth complete, 3 molds. Wt. 191bs.
WSABI Elsbeth worksheet.
Patterns:
CP919 Dress and bloomers
(shown on Nancy)
CP949 Pintucked Dress with underwear.
(shown on Little Sunflower)
(Pattern for dress shown in photo not available)


## Sarah

German head-torso doll with deeply molded hair, molded shoes and stockings. Painted eyes.Article: Doll Artisan Vol. I8, No. 4.

Doll size: 8 " $(20 \mathrm{~cm})$
S443ST Sarah complete, 3 molds.Wt. I5lbs.
WSABD5 Sarah worksheet.
Patterns:
CP915 Dress, hat, and petticoat, combination
CP942 Crocheted hat, dress, cape (shown on doll)


## - Snowdrop

All-bisque baby doll originally made by Kammer \& Reinhardt. Fully articulated head, arms, legs and torso. Original doll has sleep eyes. Articles: Doll Artisan Vol. 25, Nos. I and 3 (dress pattern and worksheet).
Doll size: 4.25 " ( 1 lcm ), head circ.: $3.5^{\prime \prime}$
( 9 cm ), eyes: 5 mm
S479ST Snowdrop mold set ( 2 molds). Mold wt. 5.5 lbs .
WSABD2I Worksheet.
CP95I Snowdrop christening gown, slip, diaper and bonnet pattern. (shown on doll)

## Sweet William

Sweet William will pair up nicely with many of the all-bisque girls, either as a big or little brother. Molded hair, molded socks and shoes, painted eyes. Head-torso doll, marked Germany 3I/2 8I59.Article: Doll Artisan, Vol. 16, No. 5.
Doll size: $6.75^{\prime \prime}(17 \mathrm{~cm})$
S46 IST Sweet William complete, 3 molds.Wt. IOlbs.
WSABD7 Sweet William worksheet. CP934 Sweet William sailor suit and underwear pattern


Other All-BisQue dolls available, but not pictured:

| Name | Head mold \# | Marking | Doll size | Eyes | Head circ. | Body info | Patterns | Worksheet/References |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Hey, You; Who, Me? (Heubach) | $\begin{aligned} & \hline \text { S466ST } \\ & \text { S467ST } \end{aligned}$ | $\begin{aligned} & 9744 \\ & 9743 \\ & \hline \end{aligned}$ | $\begin{aligned} & 3.75^{\prime \prime} \times 4^{\prime \prime} \\ & (9.5 \times 10 \mathrm{~cm}) \end{aligned}$ | painted | 5.5 " (13.5cm) | n/a | n/a | Worksheet: WSABD IIA.Article: Doll Artisan Vol. I9, No. I |
| Bridget (L. Wolf) | S412 | 222 | $9{ }^{\prime \prime}(23 \mathrm{~cm})$ | 10 mm | 7.5 " (19cm) | ALB9412, TB6.5S | LI3909 | n/a |
| Buttercup (Kestner) | S458ST | n/a | 8.25 " (21 cm) | 8 mm | $5{ }^{\prime \prime}(13 \mathrm{~cm})$ | n/a | CP927 | Worksheet: WSABD3 Articles: Doll Artisan Vol. 15 No. 4;Vol. 23 No. 2;Vol. 24 No. 1 |
| Cupid | S447 | 949 | 4.75" (12cm) | Painted | Painted | n/a | n/a | n/a |
| Li'l Tough (Heubach) | S470ST | 10212 | $3.25{ }^{\prime \prime}(8.5 \mathrm{~cm})$ | Painted | 3" (8cm) | n/a | n/a | Article: Doll Artisan Vol. 19 No. 5. |
| Sweetpea (Kestner) | S459ST | 150, 6 | $8.75{ }^{\prime \prime}(22 \mathrm{~cm})$ | $8-10 \mathrm{~mm}$ | 6.25 " (16cm) | n/a | CP930 | Worksheet: WSABD4 Articles: Doll Artisan Vol. I5 Nos. 5 and 6 (pattern). |
| Elva (Heubach) | S418 | 9578 | 6.5 " (16cm) | Painted | 4.75" (12cm) | ALB9427 | $\begin{aligned} & \text { LI3407, CP906, } \\ & \text { CP908 } \end{aligned}$ | n/a |

## Half Dolls

Half dolls were made in Germany in the beginning of the 1900s for pincushions, tea-cozies, and powderpuffs. They decorated hat brushes, perfume bottles, trinket boxes and other objects.


## Ladies with Hats

Two half dolls in mold. 2.75 " and 3.25 " ( $7-8 \mathrm{~cm}$ ) high. Article: Doll Artisan Vol. 25, No. I.

S650 Ladies with Hats® half doll mold. Wt. 5lbs.

## Lady and Googly

Lady half doll and Googly half doll in mold. 3.2" and 2.2" (5-6cm) high. Articles: Doll Artisan Vol. 24, No. 6;Vol. 25, No. I.
S65I Lady and Googly© half dolls mold.Wt. 5lbs



## Emilie

Half doll with molded hair with ribbon trailing down bare shoulders.
Height: 2.6 " $(6.7 \mathrm{~cm})$ high
OED3080 Emilie half doll mold.
Wt. 6 lbs.


## Lydia

Half doll with molded hair decoration and raised arm.
Height: 3 I/4" high
OED308I Lydia half doll mold. Mold wt. 4 lbs.


## Fifi and Carmen Half Dolls

Two half dolls in one mold. Fifi, the lady holding the dog, has sculpted brown hair and may be made as a 'hat brush'. Incised: 8909 Germany. Carmen, the lady holding a hat, is of German origin, incised on back: I 4503 and stamped: Germany. Her coloring reflects a Spanish influence, with a yellow hat (glitter), orange red shawl, yellow hanging shirt and light green bodice. Black hair and one stroke eyebrows.

## Pattern and Leg mold for Half

 dollsMP209 Pincushions, needle holder, powder puff and powder box for half dolls ( $\mathbf{S 6 5 0}, \mathbf{S} 651$, S655, S656). (shown on S65I Lady)
L965 I Leg mold (to attach to pincushion). (shown on S65I Lady)
$\mathbf{S 6 5 5}$ Fifi and Carmen Half Dolls mold.Wt. 5 lbs.

## Doll House Dolls

Farmer's Family - The Farmer's Family has as its members seven wonderful half-bisque dolls. The parents, Mutti and Papi (German for mother and father),
 shown on the left standing on porch; the grandparents; and the three kids. They are unusual doll house dolls, as their clothing is sculpted into the porcelain (like half-dolls), as is their hair. The Hertwig company of Thuringia, Germany, created the dolls in 1911. Painted eyes. Unmarked. Articles: Doll Artisan, Vol. 20, No. 5 (Mutti \& Papi and pattern); Vol. 20, No. 6 (Helen, Little Ella and Ernst and pattern);Vol. 21, No. I (Oma \& Opa and worksheet for entire family);Vol. 25 No. 3 (Little Ella \& Ernst). WSSD2 Worksheet for entire family. DCP08 Costumes and body patterns. (shown on dolls)

## Mutti \& Papi (standing)

Papi size 6" ( 15 cm ), Mutti size $5 \mathrm{I} / 2^{\prime \prime}$ ( 14 cm ) S556 Mutti and Papi head mold.Wt. 4lbs. AL9556 Adult Arm/Leg mold.Wt. Ilb.

Opa \& Oma (on swing)
Opa size: 6" ( 15.25 cm ), Oma size: $5.5^{\prime \prime}(14 \mathrm{~cm})$
S557 Oma \& Opa head mold. Wt. 4lbs.
AL9556 Adult Arm/Leg mold.Wt. Ilb.


## Baby

Doll house doll. One-piece doll, so-called "Frozen Charlotte". Approx. doll size $1.75^{\prime \prime}(4 \mathrm{~cm})$ S5I7 Baby© complete, I mold.Wt. 2 lbs


Bye-Lo Baby
Doll house doll. Our most popular baby. Slightly larger than I-I scale. Marked: Putnam. Reference: Small Dolls. Jointed arms and legs. Baby bottle included in mold. Article: Doll Artisan Vol. 25 No. 3. Approx. doll size 2.25 " ( 6 cm )
S5I9 Doll House Bye-Lo@ complete, I mold. Wt. 3lbs.


## Tiny Bye-Lo

Jointed arms and legs. Article and crocheted outfit instructions: Doll Artisan Vol. I8, No. I.
Doll size: 2" $(5 \mathrm{~cm})$
S522 Baby complete, I mold. (Same as S50I)
Pattern for baby in DCPOI pattern.

Other Doll House dolls available, but not pictured:

| Name | Head | Marking | Doll size | Eyes | Head circ. | Body info | Patterns | Worksheet/References |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Five Figures* | S500 | None | Man: 5.875" ( 15 cm ); Woman: 5.63" (14cm); Child: $4.5^{\prime \prime}$ ( 1 lcm ) | Painted | Painted hair | Arms and legs in $\mathbf{S 5 0 0}$ mold | DCP01 | Book: Doll House Dolls |
| Four Figures (II)** | S501 | None | Slightly smaller than S500. Baby: $2^{\prime \prime}(5 \mathrm{~cm})$ | Painted | Painted hair | Arms and legs in S501 mold. | DCP01 | Book: Doll House Dolls |
| Gretchen | S503 | K*RI/4 | 4.25 " (11.4cm) | Painted |  | AL9503 | DCP01 | Book: Doll House Dolls |
| Gibson Girl | S504 | None | $5.875{ }^{\prime \prime}(14 \mathrm{~cm})$ | Painted |  | AL9504 | DCP01 | Book: Doll House Dolls |
| Four Figures*** | S507 | None | Same as S500 | Painted | Painted hair | $\begin{aligned} & \text { AL9503, AL9504, } \\ & \text { AL9520, AL952 I, } \\ & \text { A955 I, L9523 } \\ & \text { L955 I L9553 } \end{aligned}$ | DCPOI, DCP05, DCP06 | Book: Doll House Dolls |
| K*R 101 Marie | S508 | None | 5.63 " (14cm) | Painted |  | AL9503 |  | Book: Doll House Dolls |
| K*R 107 Carl | S509 | None | $5.875^{\prime \prime}(15 \mathrm{~cm})$ | Painted |  | AL9503 |  | Book: Doll House Dolls |
| Jo | S550 | S\&H / 1260 6/0 | 5.63 " (14cm) | Painted |  | AL952I | DCP07 | Book: Doll House Dolls |
| Anna | S551 | None | Approx. 5.875" (15cm) | Painted |  | A955 I, L955 I | BP60 <br> Costume: Small Dolls | Article: Doll Artisan Vol. I7, N |

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## Modern Dolls

 can see all of their collective works．You will find babies，little girls and boys，adults，and character dolls in this section．

Ellarose
Indonesian，Bali style girl sculpted by John Nissen of Denmark．Article：DOLLS Beautiful 2003－2；worksheet WSMD38．
Doll size： $27^{\prime \prime}(68.5 \mathrm{~cm})$ ，head circ．： $12.5^{\prime \prime}(32 \mathrm{~cm})$ ， eyes： 22 mm
MI035 Ellarose head mold．Wt．I5lbs
MALS 1035 Straight arms，straight long legs and shoulder plate mold set．（4 mold set） Wt．43lbs．
Extra body part molds（not in set）：
MA 1035R Bent right arm mold．Wt．I2lbs．
MA 1035L Bent left arm mold．Wt． 12 lbs ．
MLIO35S Short leg mold．Wt． 2 l lbs．
Patterns：
P524 Ellarose body pattern．
P046 Dress，vest，underwear and boots for Ellarose and other 27＂Nissen dolls．（shown on doll）
P047 Indonesian costume，sarong，blouse， underwear and sandals．


Sun－Yi
Modern Chinese Doll，sculpted by John Nissen MIO38 Sun－Yi head mold．Wt．I2lbs．
Patterns：
P048 Japanese Kimono（includes undergarments， shoes，under and outer kimono and rose style obi） P049 Chinese dress，camisole，pettipants，and shoes． （shown on doll）

P048


John Nissen small series of dolls：Doll Body Parts
Doll size： 22.25 ＂$(56.5 \mathrm{~cm})$ ，eyes： $18-20 \mathrm{~mm}$ ，head circ．： $10.62^{\prime \prime}(27 \mathrm{~cm})$ Body set for Molli，Sun－Yi，Aruna，Susi and Inga（and more to come！）： MALSI037 Arms，legs and shoulder plate mold set（ 4 molds）．Wt． 40 lbs Set includes：

MA1037R（bent right arms）
MA1037L（bent left arms）
MSIO37（shoulder plate）
MLI 037 （short straight legs）
P525 Small Nissen Body pattern（for MALSI037）． MBI60S Optional 16 ＂composition body．


## Little Greta

Small modern girl，sculpted by John Nissen．
Doll size： 18 ＂$(45.75 \mathrm{~cm})$ ，eyes： 16 mm ，head circ．： $9.25{ }^{\prime \prime}(23.5 \mathrm{~cm})$ MI 034 Little Greta head mold．
MALSI034 12＂Nissen body mold set（arms leg and shoulder plate mold， 4 molds）Mold set wt． 34 lbs ．
Patterns：
P526 Little Greta body pattern
P050 Costume pattern： 2 Girl＇s costumes，one boy＇s costume，under－ wear and hat．



## Rachel

New modern doll sculpted by Rachel Cold, USA. Article in DOLLS Beautiful 2003-2.
Doll size: $22.5^{\prime \prime}(57 \mathrm{~cm})$; eyes: $18-20 \mathrm{~mm}$, head circ. 12-13
MI 033 Rachel head mold. Wt. 10 lbs.
MALSI033 Rachel body mold set (arms, legs, shoulder plate molds). Wt. 43 lbs .
Patterns:
P522 Body pattern.
P044 Dress and jumper; blouse and romper; under drawers pattern. (shown on doll)


## Rosalinda

Masterfully sculpted porcelain bust, Rosalinda. With her shape, Deco Dip and Glitter china paints you will have all you need to create your own masterpiece. Rosalinda is sculpted by Christina McDonald of Australia. Article: Dollmaking June 200I.

Head circ. 13" ( 33 cm ). Bust height: $6.5^{\prime \prime}$ ( 15.5 cm ).
OZ003 Rosalinda bust mold.Wt. I8lbs.


## Zelma comes in 3 sizes

In 3 sizes - Soft and natural, she was fashioned after a "real-life" little girl. Sculpted by Roelie Broeksma-Müller and marked Ro 94 I5.
Article: DOLLS Beautiful 2003-3; worksheet

## WSMD20.

Doll size: $25.5^{\prime \prime}(65 \mathrm{~cm})$, head circ.: $12.5^{\prime \prime}(32 \mathrm{~cm})$, eyes: $16-18 \mathrm{~mm}$
MIOOI Zelma head mold.Wt. I4lbs.
For porcelain and cloth body:
MSIOOI Shoulder/breast plate mold.Wt. I llbs.
MAIOOI Arm mold.Wt. I6lbs.
MLIOOI Leg mold. Wt. 16lbs.
Patterns:
BP82 Body.
MP55 Dress and pinafore.
Alternate bodies:
FBI9S 19" Composition body.
or
MODBOD20LL 20" ModBod body.
MA900I Girl arm mold for ModBod20.
Little Zelma
21 " version of Zelma
Doll size: $2 I^{\prime \prime}(53 \mathrm{~cm})$, head circ.: $11.75^{\prime \prime}(30 \mathrm{~cm})$, eyes: 14 mm
Fits on compo body MBI60S.
MI 006 Little Zelma head mold. Wt. I 3lbs.
CP2400 Lauren's dress pattern. (see MBI60 body section for photo)

## Zelmina

18" version of Zelma.Article: Dollmaking Dec 2003
Fits ModBodI4 and ALB9873.
Doll size: 18 " $(46 \mathrm{~cm})$, head circ.: $10.5^{\prime \prime}(26.5 \mathrm{~cm})$, eyes: 12 mm
MI025 Zelmina head mold.Wt. 91bs.
MA9003 Lower arms mold for ModBodI4.Wt. 6lbs.
CP93I Angel's dress and underwear pattern. (for ALB9873 and MBI40S)
Other patterns: See ModBodI4.


POI8
Two sizes - Little girl sculpted by Dutch artist, Roelie Broeksma-Müller. Open or closed mouth. Article DollPro Feb/Mar I997, Feb/Mar 1998; Dollmaking Aug 2002. Fits cloth body or MOD-

## BOD20

Doll size: 22.25" $(56.5 \mathrm{~cm})$ on cloth body, 25 " $(60 \mathrm{~cm})$ on ModBod; head circ.: $12.25 "(31 \mathrm{~cm})$; eyes: $16-18 \mathrm{~mm}$
MIOI4 Giselle head mold. Wt. I6lbs.
MALSIOI4 Arms, legs, shoulder plate mold set ( 5 molds). Wt. 91 bs .
P5I2 Cloth body pattern
POI 8 Dress pattern (shown on doll)
Giselle II
Smaller version of Giselle. - Doll size: $18{ }^{\prime \prime}(45 \mathrm{~cm})$, head circ.: $10^{\prime \prime}(25 \mathrm{~cm})$, eyes: 12 mm
MI009 Giselle II head mold.Wt. 8lbs.
MODBODI4 14" Modern Body.
For patterns, see ModBodl4.



## Eleanor

D.A.G. Mold - Magnificent modern lady doll mold sculpted by Ron Booker, Eleanor of Aquitaine. Shoulder-head mold with cloth body, porcelain arms and legs. Articles: Dollmaking April 200I, Feb 2002 Complete instruction book

## (ELEANORBK).

Doll size: 20" ( 5 Icm ), head circ.: $9^{" 1}(23 \mathrm{~cm})$, eye size: 14 mm
DAG000 Eleanor shoulder-head mold
A9858 Arm mold.
L9858 Leg mold.
Patterns:
BP95 Body pattern
MP65 Eleanor's complete Royal Costume including shoes, stockings, crown and chemise. (shown on doll)


## Harte

Finally, an escort for your Estella. Sculpted by Ron Booker. He is wonderfully sculpted with a full chest and detailed masculine hands. Articles: DollPro Apr/Jun 1999;
Dollmaking Apr 2000 (Leonardo Da Vinci) Apr 2001 (Lion King), Jun 2001
(Phantom), Jun 2002 (Native American).
Doll size: 22.5" $(57 \mathrm{~cm})$, head circ.: 8 " $(20.25 \mathrm{~cm})$, eyes: $10-12 \mathrm{~mm}$
M4004 Harte shoulder-head mold.Wt. 25 Ibs.
MAL4004 Arms and legs molds ( 2 molds). Wt. II lbs.
Patterns:
P519 Body pattern with variations.
P032 Suit, cloak and underwear pattern. (shown on doll)


Comes in 2 sizes - Sculpted by Ron Booker, this sweet child is painted in the Dimensional Doll Painting (DDP) Technique. Hands are positioned to rest in her lap, sculpted bent knees allow her to sit. Painted or glass eyes. Worksheet for Modern Dolls: WSMD I 6. Articles: Doll Artisan, Vol. I7, No. 2; DollPro August/September 1995.Worksheet for DDP instructions: GIMI.

Doll size: $15.5^{\prime \prime}(39 \mathrm{~cm})$ sitting, 19 " $(48 \mathrm{~cm})$ total, head circ.: $9.5^{\prime \prime}$ $(24 \mathrm{~cm})$, eyes $12-14 \mathrm{~mm}$
S854 Cherry Ripe head mold. Wt. 6lbs.
S9854 Shoulder plate mold.Wt. 5lbs.
A9854 Arm mold. Wt. 7 lbs .
L9854 Leg mold. Wt. I Ilbs.
Optional: fits compo. bodies: FBI2S, FBI2JS.
Patterns:

## BP76 Body

MP47 Cherry Ripe costume, dress, mob cap, underwear, slippers (shown on doll)

Cherry Ripe

## - Estella

Elegant and charming modern lady sculpted by Ron Booker. Exquisite facial features, slightly turned head, slim neck, delicate shoulders and feminine bust line. Arms bent at elbows and wrists. Legs start at knee and end with gently pointed toes. Painted or glass eyes, pierced ears. Articles: Doll Artisan,Vol. I7, No. I; DollPro April/June I997, April/June I998, April/June 1999 (bust only); Dollmaking Apr 2000 (Mona Lisa), Feb 2002, Aug 2002. Worksheet: WSMD 18.

Doll size: $23^{\prime \prime}(58 \mathrm{~cm})$, head circ.: $8.25{ }^{\prime \prime}(21 \mathrm{~cm})$, eyes: 12 mm S857 Estella shoulder-head mold.Wt. I6lbs.
A9857 Arm mold. Wt. I5lbs.
L9857 Leg mold. Wt. I7lbs.
Patterns:
BP75 Body pattern.
MP46 1895 Evening gown, underwear pattern. (shown on doll)


## Cherrette

Doll size: $12^{\prime \prime}(30.5 \mathrm{~cm})$, head circ.: $7.5^{\prime \prime}(19 \mathrm{~cm})$, eyes: 12 mm S884 Cherrette head mold.Wt. 4 lbs .
MB925S Modern Compo. Body.
CP260I Dress, cape, bloomers pattern.
(see MB925 body section for photo)

## Oliver

Two sizes - Handsome young lad; sculpted by Tom Francirek. Eyes painted or glass. Worksheet: WSMD I9.Articles: Doll Artisan Vol. I7, No. 5; DollPro Winter I995, Jul/Aug 1998.

Doll size: 20 " $(51 \mathrm{~cm})$, head circ.: $10.255^{\prime \prime}(26 \mathrm{~cm})$, eyes: 14 mm
S88I Oliver head mold. Wt. 8lbs.
S9881 Shoulder plate mold.Wt. 6lbs
A988I Arm mold. Wt. 3.51bs.
L988I Leg mold. Wt. I2lbs.
Patterns:
BP79 Body
MP54 Mid-Victorian costume, knickers (shown on doll)
Optional: fits compo. body GBI5S.

## Little Oliver

Fits Angelica's body. Reference: DollPro Nov/Dec/Jan 1997.
Doll size: $18^{\prime \prime}(45.75 \mathrm{~cm})$, head circ.: $8.5^{\prime \prime}(21.5 \mathrm{~cm})$, eyes: $10-12 \mathrm{~mm}$
MIOII Little Oliver head mold.Wt. 6lbs.
MALSI005 Arms, legs, shoulder plate mold set (3 molds).Wt. 3 llbs . P508 Soft body pattern



## Vito $\mathcal{E}$ Coco

This unique smiling character, Vito and his lifelike Capuchin monkey, Coco, were sculpted by Lorrie Messina. Featured here as an organ grinder, Vito is also ideal as a Father Christmas. Suitable for either painted or glass eyes. Worksheet for Modern Dolls:
WSMD25, Articles: DollPro Feb/March 1996, DollPro Sept/Oct 1996.
Doll size: $23^{\prime \prime}(58 \mathrm{~cm})$, head circ.: $9.75^{\prime \prime}(24.75 \mathrm{~cm})$, eyes: 12 mm
M4003 Vito shoulder-head mold. Wt. I4lbs.
MAL4003 Arms and legs mold ( 2 molds). Wt. 191bs.
M700 IST Hand-organ box and lid mold.Wt. II lbs.
M7002ST Coco monkey mold ( 3 molds). Wt. 4lbs.
Patterns:
P505 Soft body for Vito
P009 Organ grinder costume (shown on doll)


## Hanna

Comes in two sizes - Sweet little girl with molded hair and bonnet sculpted by Michele Severino. Very unique shoulderhead doll has the top of her slip sculpted onto her chest plate with molded ribbon and bow. Open-closed mouth, glass or painted eyes. One leg is bent at knee. One arm can hold flowers, while the other holds her dress as she dances her way merrily into your heart. Article: DollPro July 1998. Worksheet for Modern Dolls: WSMDI 2.
Doll size: $18.5^{\prime \prime}(47 \mathrm{~cm})$, head circ.: $11.5^{\prime \prime}(29 \mathrm{~cm})$, eyes: $16-18 \mathrm{~mm}$
S855 Hanna shoulder-head mold.Wt. I9lbs.
A9855 Arm mold. Wt. I2lbs.
L9855 Leg mold. Wt. 191bs.
Patterns:
BP69 Body
MP40 Hanna's dress and underwear (shown on doll)


## Kerstin

Three sizes - Kerstin poses for her family portrait, but not without her favorite bear! Beautiful girl by doll sculptor Thea
Thorvaldson. She fits on a soft cloth body with porcelain shoulder plate, arms and legs. Use with an armature for different poses; sitting, standing, and playing! Painting technique and articles in DollPro July/August 1998 and February 1999 and Dollmaking Dec 2000.

Doll size: 30 " $(76 \mathrm{~cm})$, head circ.: $14.25^{\prime \prime}(39.5 \mathrm{~cm})$, eye size: $18-20 \mathrm{~mm}$
MIO26 Kerstin head mold. Wt. 16 lbs .
MALSI 026 Shoulder plate, arms and legs mold set ( 5 molds ). Wt. 86 lbs .
Patterns:
P516 Body Pattern.
P028 Dress Pattern. (shown on doll)
Kerstina
Doll size: $24^{\prime \prime}(61 \mathrm{~cm})$, head circ.: $12.25^{\prime \prime}(31 \mathrm{~cm})$, eyes: 16 mm
MI027 Kerstina head mold.
MALS 1027 Shoulder plate, arms, legs mold set.
Patterns:
P517 Body pattern.
P030 Dress pattern. (shown on doll)
Li'l Kerstina
Doll size $19^{\prime \prime}(48 \mathrm{~cm})$, head circ.: $10.25{ }^{\prime \prime}(26 \mathrm{~cm})$, Eyes: 14 mm
MIO28 Li'l Kerstina head mold.
MALS 1028 shoulder plate, arms, and legs mold
set.
Patterns:
P518 Body pattern.
P03I Dress pattern. (shown on doll)


## Himself

Ingenious, versatile and charming character doll sculpted by Tess Godfrey. Create a character you enjoy such as Santa Claus, a clown, a goblin, or peddler. Flange neck. Painted or glass eyes.Articles: DollPro Nov/Jan 1998/99 (Irish gentleman); Dollmaking June 2000 (Bishop), Aug 2001 (Jester), Oct 2002 (Halloween witch); DOLLS Beautiful 2003-4 (Mrs. Claus)
Doll size: $21 "(53 \mathrm{~cm})$, head circ.: 12 " $(30 \mathrm{~cm})$, eyes: 14 mm
OZ00I Himself head mold.Wt. I Ilbs.
OZAL9001 Arms and legs mold set ( 4 molds).
Wt. 3 Ilbs .
Patterns:
P515 Body
P027 Santa suit and underwear
P026 Folk suit. (shown in photo)

## Little Hanna

Fits on the same body mold as for Molly. Painted eyes, sculpted bonnet. Article: Dollmaking April
 2002
Doll size: 8 " $(20 \mathrm{~cm})$
M3003 Little Hanna head mold. Mold Wt. 4lbs.
MALB3002 Storybook body mold.
Patterns:
P034 Dress, underwear and shoe pattern. (shown on Molly)
P043 Jumper suit and sandals pattern. (shown on doll)


Article in Dollmaking March 2000; worksheet: WSMD33.
Doll size: 8" ( 20 cm )
M3002 Molly head mold. Wt. 3lbs.
MALB3002 Storybook body mold set (4 molds). Wt. IOlbs. Patterns:
P034 Dress, underwear and shoe pattern (shown on doll) P043 Jumper suit and sandals pattern. (shown on Little Hanna)


## Annika

Comes in 3 sizes - Little girl, sculpted by German artist, Theo Menzenbach. Articles: DollPro Nov/Dec/Jan 1998/99; Dollmaking
August 2000; worksheet: WSMD29.
30" version of Annika
Doll size: 30 " $(76 \mathrm{~cm})$, eyes: $22-24 \mathrm{~mm}$, head circ.: 16.25" (41 cm)
MI 002 Annika head mold.Wt. 24lbs.
MSIO02 Shoulder plate mold.Wt. I I lbs
MA 1002 Arms mold. Wt. I8lbs.
MLI 002 Legs mold.Wt. 27lbs.
Patterns:
P503 Cloth body pattern.
P007 Dress pattern (shown on doll)
Optional: Fits MB2I.5S compo. body.

- Molly

An all-bisque modern doll sculpted by Theo Menzenbach of Germany.This doll is a perfect start to your storybook children series. She is great as Hansel and Gretel, Miss Tuffet, Little Boy Blue or Little Red Riding Hood! Molded hair, painted or glass eyes, openclosed mouth and easy all-bisque body to assemble.


Nick
Sculpted by Theo Menzenbach of Germany. Modern boy or girl. Article: Dollmaking Oct 1999.Worksheet: WSMD34.

Doll size: 20" ( 50.8 cm ), head circ.: $12 "(30 \mathrm{~cm})$, eyes: 22 mm
M2002 Nick head mold. Wt. I 2 lbs. MA2002 Nick arms mold. Wt. 8lbs. ML2002 Nick legs mold. Wt. I8lbs. P501 Body Pattern.
P004 Playsuit, shirt, hat pattern. (shown on doll)
P039 Boy and girl outfit pattern.


## Tanzey $\mathcal{E}$ Odelle

The original Enchanted Dollies, created by Bunny Morris and Paul Jackson. Both heads fit a slim all-bisque body with gracefully bent arms and legs. Fully bent left and right legs are available for pretty posing, dancing, kneeling, flying and other enchanted activities. Articles: Doll Artisan Vol. I4, No. 3;Vol. I5, No. 2;Vol. I6, No. 4.
Doll size: $10.5^{\prime \prime}(26 \mathrm{~cm})$, head circ.: $5.5^{\prime \prime}(14 \mathrm{~cm})$, eyes: 8 mm
S864 Tanzey (open eyes) head mold.Wt. 2lbs.
S865 Odelle (closed eyes) head mold. Wt. 2 lbs.
ALB9864 Body complete, 4 molds. Wt. I8lbs.
L9864RX Right leg mold (fully bent).Wt. 4lbs.
L9864LX Left leg mold (fully bent). Wt. 5lbs.
Pattern: CP92I Ballerina outfit, girl's dress, with underwear. (shown on Odelle)


## Poppets

Tiny versatile, all-bisque dolls. Mold price includes: Two heads, six arms, five legs and an upper and lower torso strung with one piece of elastic. Change arms and legs in seconds. Painted eyes. Includes Poppet Handbook. Articles: DollPro April/May 1995, April/June 1996, Nov/Jan 1998/99, Feb/Mar 1999.
Doll size: $5^{\prime \prime}(12.75 \mathrm{~cm})$, head circ.: $3^{\prime \prime}(7.5 \mathrm{~cm})$ M300IST Poppet mold set ( 6 molds).Wt. 91bs. Patterns:
POOI Wardrobe (shown in photo)
P002 Knitted dress, jacket, beret (shown in photo) P003 Sleeveless knit dress, hat, panties ((shown in photo) Stringing instructions DollPro April/May 1995

Tiny Fairies
Petite versions of Tanzey and Odelle; brought down to I"-I' scale, with the same magical qualities. Two heads in mold (one with open eyes, one with closed). Body mold set (sold separately) includes two bent and two straight arms, two torsos, two fully bent and two straight legs, allowing for a total of 32 different fairy combinations. Articles: Doll Artisan, Vol. I6, No. I (project) and No. 4 (photos only).
Doll size: 4" ( 10 cm ) kneeling, 6 "
$(15 \mathrm{~cm})$ standing, eyes: 2 mm
S87I Tiny Fairies heads mold. Wt. Ilbs.
ALB987I Body complete, 5 molds. Wt. 6 lbs .
Doll is sitting in the "Antique Shoe", available separately.


## - Whispers

Delicate little lady to make as a fairy, princess, or a child. One-piece figure with molded hair and painted eyes. One of the lovely Enchanted Dollies. Two dolls in mold. Articles: Doll Artisan, Vol. 14, No. 6; DollPro Nov/Dec 1996,
Dollmaking Dec 2001.
Doll size 3.75 " $(9.5 \mathrm{~cm})$
S869 Whispers mold. Wt. 4lbs.

## NEW! Jeannie \& Alan/Alanna

Alan/Alanna, baby doll, and Jeannie, little girl, are playmates. Both dolls sculpted by Beverly Hamilton Blyth of Australia. Baby can be done as boy (Alan) or girl (Alanna) with painted or glass eyes. Both doll heads in one mold. Articles: DollPro Feb/March 99; Dollmaking Dec 200I, Feb 2002, Apr 2002.
Alan/Alanna
Doll size: $8^{\prime \prime}(20 \mathrm{~cm})$, head circ.: $6.75^{\prime \prime}$ $(17 \mathrm{~cm})$, eyes 8 mm

Jeannie
Doll size: $10.5^{\prime \prime}(26.5 \mathrm{~cm})$, head circ.: 6.75 " $(17 \mathrm{~cm})$, eyes: $10-12 \mathrm{~mm}$

OZ002 Jeannie \& Alan/Alanna head mold. Wt. 8 lbs .
ALB9412 All-Bisque body mold for Alan/Alanna.
ALB9008 All-Bisque body mold for Jeannie or MB8S 8" Modern Compo. Body for Jeannie
Patterns:
P033 Dress for Alanna. Dress, chemise and panties for Jeannie. (shown on dolls)
CP2500 Dress and underwear pattern
 for Jeannie. Use with porcelain body ALB9008. (see MB8 in body section for photo)


## Billy E Bobby Bumbles

Darling little Bumbles come with two different expressions: closed eyes and opened. Created by the team of Bunny Morris and C. Paul Jackson. Painted eyes. Both have dimpled, baby-fat bodies, and they make perfect children or angels; just attach a tiny pair of wings (included with the mold set). The detailed molding of the two heads, chubby one-piece body, wings and a base make this set ideal. Article: DOLLS Beautiful 2003-I.
Doll size: 5.5" (14cm)
M600IST Bumbles mold set ( 5 molds). Wt. I8.5 lbs.

My Little Princess
Favorite sleeping baby now in much reduced size. Two precious babies in one mold, one with open eyes, one with closed eyes. Flange neck. Beautiful twins to make as a pair. Article: Doll Artisan Vol. I5, No. 2.
Doll size: 7" ( 18 cm ), head circ.: $43 / 4^{\prime \prime}(12 \mathrm{~cm})$
S832 My Little Princesses head mold.Wt. 4lbs.
A9832 Arm mold. Wt. Ilb.
Pattern: BCP20 Body and costume (shown on doll)


## My Princess

Life-sized and easy-to-make sleeping baby. Created especially for the beginning dollmaker by Joyce Wolf, this doll has defined lips and fingernails for easy china painting. Fill her body with Baby Beans for a doll that feels just like a real baby. Flange neck. Worksheet
WSMD5 Article: Doll Artisan Vol. I5, No. 6.
Doll size: 19" $(48 \mathrm{~cm})$, head circ.: 12 " $(30 \mathrm{~cm})$
S824 My Princess head mold. Wt. I81bs.
A9824 Arm mold. Wt. 5lbs.
Patterns:
BP56 Body
BP74 Body with teddy joints
MP24 Pram suit
LI 2018 Infant dress and petticoat.
for photo see BBII. 5 body section, same style as: LI2012
LHI3 Bonnet
LSI7 Christening shoes
P037 Boy and girl outfit. (shown on doll)

Other Modern dolls available, but not pictured:

| Other Modern dolls AVAILABLE, BUT NOT PICTURED: |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Name | Head mold \# | Doll size | Eyes | Head circ. | Body info | Patterns | Worksheet/References |
| Alexis | MIO03 | $12^{\prime \prime}(58 \mathrm{~cm})$ | 14 mm | 11.25 " (28cm) | MALSI003 | P506, P507, P0II | Worksheet: WSMD30 <br> Article: DollPro Jul/Aug 1996 |
| Angelica | M1005 | 19" (48cm) | 16 mm | 9.5 " (24cm) | MALSI005 | P508, P012 | Worksheet: WSMD3I <br> Article; Dollmaking Dec 2000 |
| Axel | SC300 | 201 (51cm) | Painted | 9" 23 cm ) | $\begin{aligned} & \text { SC301, SC304, } \\ & \text { SC31I } \end{aligned}$ | BP32, MP08, MP32, BCPI6 | Article: Dollmaking Dec 1999 |
| Candy (Streetkid) | M1017 | $22^{\prime \prime}(56 \mathrm{~cm})$ | 22 mm | 13.75" (35.5cm) | MALSIOI5 | P51I, P015 | Articles: DollPro Nov/Jan '96/97; Jul/Aug ‘97;Apr/Jun ‘99 |
| Capri | M102I | $19 "(48 \mathrm{~cm})$ | $12-14 \mathrm{~mm}$ | 10" (25cm) | $\begin{aligned} & \text { ALB9873, } \\ & \text { MBI40S } \end{aligned}$ | CP931, CP2301, CP2302 | Article: DollPro Nov/Jan 1999 |
| Carolin Bebe | S846ST | 19" (48cm) | $18-20 \mathrm{~mm}$ | 12.5 " 32 cm ) | Set listed includes head and body molds | BP87, MP60 | Article: Doll Artisan Vol. 18, No. 6 |
| Charlie (Streetkid) | M1016 | 22 ( 56 cm ) | 22 mm | 13.75" (35.5cm) | MALSIOI5 | P51I, P016 | Articles: DollPro Nov/Jan ‘96/97; Jul/Aug '97 |
| Connie (Streetkid | MIOI5 | $22^{\prime \prime}(56 \mathrm{~cm})$ | 22 mm | 13.75" (35.5cm) | MALSIOI5 | P51I, P015 | Articles: DollPro Nov/Jan ‘96/97; Jul/Aug '97 |
| Daisy Garland | M400IST | 30" (76cm) | 22 mm | 12.5 " 32 cm ) | Set listed includes head and body molds | P502, P005 | Worksheet: WSMD24 Article: Dollmaking Oct 2000; Jun 2002 |
| Danru | M2003 | $15^{\prime \prime}(38 \mathrm{~cm})$ | 14 mm | 10.5 " (26cm) | MAL2003 | P514, P020 | Article: DOLLS Beautiful 2003-I |
| Fawn | MIO04 | $24^{\prime \prime}(61 \mathrm{~cm})$ | 18 mm | 11.5 " (32cm) | MALSI003 | P506, P024, P025 | Article: DollPro Jul/Aug 1997 |
| Goldy | MIO3IST | 18 " 45 cm ) | 14 mm | 9.5 " (24cm) | MA9003, MODBODI4 | P035 | Articles: Dollmaking Dec '99 (Goldilocks); June ‘00 (Rose Fairy) |
| Jasmine II | S828 | 26" (66cm) | 18 mm | 12" (30cm) | MBI90S, OED3075, MODB | DPIOI2 (for OED3075) OD20 | Article: DollPro Feb/Mar 1999 |
| Kata | M200I | 23.5 " (60cm) | $18-20 \mathrm{~mm}$ | 14.25 " (36cm) | $\begin{aligned} & \text { MA200I, } \\ & \text { ML200IL/R } \end{aligned}$ | BP93, MP56 | Worksheet: WSMD2I <br> Article: DollPro Jul/Aug 1996 |
| Lisbeth | S847 | 9.25 " (23.5cm) | 8 mm | 6" (15cm) | ALB9847 | CP94I | Article: Dollmaking Jun 2001 |
| Little May | MIOI2 | 18" (45.75cm) | 14 mm | $9^{\prime \prime}(23 \mathrm{~cm})$ | MALSI005 | P508, P012 | Worksheet: WSMDI4 Article: Dollmaking Oct ‘02 |
| Little Swiss Heidi/Peter | MIOI3 | 18" (45.75cm) | 12 mm | 9.5 " (24cm) | MALSI005 | POI2, P508 | Worksheet: WSMDII <br> Article; Dollmaking Jun 2002 |
| Meili | M1020 | 24" (61 cm) | $16-18 \mathrm{~mm}$ | 12.5 (31cm) | MAL2003 | P513, P019 | Article: DOLLS Beautiful 2003-1 |
| Little Mika | DAG2001-I | $16^{\prime \prime}(41 \mathrm{~cm})$ | 12 mm | $9.5{ }^{\prime \prime}(24 \mathrm{~cm})$ | DAG2001-A, LL, RL | P521, P042 | Worksheet: WSMD35 |
| My Little Angelica | MIOI9 | $12^{\prime \prime}(30 \mathrm{~cm})$ | Painted | 6" (15cm) | MALSIOI9 | POI4, P5IO | Article: DollPro Nov/Jan 1997 |
| Sapphire | M500I | $12^{\prime \prime}(30 \mathrm{~cm})$ | 12 mm | $6.75{ }^{\text {" }}$ (17cm) | $\begin{aligned} & \text { MALS500I, } \\ & \text { MB925S } \\ & \hline \end{aligned}$ | CP2601 | Worksheet: WSMD23 |
| Swiss Heidi Peter II | M1023 | 18.5 " (47cm) | 14 mm | 9.5 " (24cm) | $\begin{aligned} & \text { MA9003 } \\ & \text { MODBOD14 } \end{aligned}$ | P023 | Worksheet: WSMD II <br> Article; Dollmaking Jun 2002 |


[^0]:    *Father, mother, grandfather, grandmother, and child. Shoulder heads.
    **Lady with molded hairdo and molded ribbon, baby in bassinet, lady with molded hair, bald-headed man. Shoulder heads.
    ***Man, woman, older man, child. Shoulder heads.

